

It's Not What It Looks Like

by

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FADE IN:

MUSIC CUE: DE LA SOL'S "ALL GOOD"

EXT. GABE'S CAR - NIGHT

A luxury four door sedan is seen driving through the streets of Los Angeles.

INT. GABE'S CAR - NIGHT

GABE, mid 20's, sits at the driver seat. He is good looking and witty. He is wearing a plaid button down, jeans, and canvas shoes. His car has a pile of papers on the front seat and some camera equipment and a tripod in the back. We see the car drive for a bit and then come to a stop at a red light.

LARRY, a bum, approaches with a sign that reads "LET'S BE HONEST, I'M GOING TO SPEND THIS ON BOOZE." He is slightly overweight and is dressed in navy sweat pants, a turquoise 80's windbreaker with black lightning bolts, and a dirty white D.A.R.E. t-shirt. Gabe reaches out and hands Larry some bills.

GABE

Hey Larry.

Gabe continues to drive off some more, a call comes in through his navigation bluetooth, it reads Danny Boy. Gabe answers.

GABE (CONT'D)

Danny Boy! What's up man?

INT. DANNY'S APARTMENT- BATHROOM

DANNY, mid 20's, very good looking and Southern California lazy. He sits on the toilet shirtless reading a magazine. His dog, NICK PAPPAGIORGIO, an overweight English bulldog is doing his business in the bathroom as well.

DANNY

(his voice slightly echos)

Yo, you still up for golf?

INTERCUT GABE AND DANNY:

GABE

You know I'm always ready to win your money.

(MORE)

GABE (CONT'D)

(beat)

Are you on the shitter?

DANNY

(blatant lie)

What?...no.

GABE

Danny, I can hear the echo.

DANNY

Ok, fine...I'm not having this discussion again though. I'm here with Nick Pappagiorgio, he says hello.

Pappagiorgio makes a sound.

GABE

He's still not shitting in public, huh?

DANNY

Yea, he's sticking to his comfort zone.

From Gabe's P.O.V. he can see a restaurant.

GABE

Hey I'm about to meet up with Jen, I'll hit you up later.

DANNY

Wait, I have something really important to ask you...I have no recollection or memory of digesting corn recently and it's in...

GABE

(interrupts)

Dude, stop, inappropriate...I don't want to hear this. Later.

Gabe hangs up the phone.

Danny looks over at Pappagiorgio. He finishes his business shakes his body a bit, looks to Danny for approval and walks out the bathroom.

Danny then, looks down at the control panel of his fancy Japanese style toilet and selects the bidet option. Water shoots up and Danny screams/laughs from the water pressure. Is he enjoying it or suffering from it, we don't know.

EXT. SUSHI VALET - NIGHT

Gabe pulls up to the valet station. A MIDGET comes running around and opens his door.

MIDGET
Hello sir.

GABE
(is this normal?)
Hi.

The Midget hands Gabe a ticket as he gets out of the car. Gabe hesitates before he walks away.

MIDGET
Is everything ok sir?

GABE
(not knowing how to phrase
this)
You're good to drive, right?

MIDGET
If you're asking if I've been
drinking tonight the answer is no.
Sir, I work at valet.

The midget hops into the car and Gabe walks into the restaurant. He looks back at his car one more time, is this a joke?

MIDGET (CONT'D)
(under his breath)
Dick.

INT. SUSHI RESTAURANT- TABLE

Gabe is being escorted to the table that JEN, his girlfriend, is already seated at. Jen has a great body and is attractive. He gives her a kiss on the cheek and sits down.

GABE
Hey. Did you get the midget valet
guy? Is that even legal?

JEN
We need to talk.

Before Gabe can even respond.

JEN (CONT'D)

(nervous, rushed)

This is not working for me anymore, you are not what I had in mind, you've changed and I'm not sure what it is, but in all honesty I really can't even stand the sight let alone be in the same room with you anymore. Sorry for being blunt, I just think that we should be honest with each other rather than make this easy.

Gabe is at a loss of words.

JEN (CONT'D)

Don't you agree, I mean shouldn't we be honest? I don't want to feel like I wasn't completely up front. I want a clear conscience about this one. This shouldn't be hard, I mean we know each other. You saw this coming right?

We show a shot of Gabe looking defeated, there is nothing he can say, maybe there is nothing he even wants to say.

EXT. SUSHI VALET

Gabe hands his ticket to the midget.

MIDGET

That was quick.

GABE

Yea, can you just get my car please?

MIDGET

I'll be back in a flash.

The midget runs off at midget pace. We can see where Gabe's car is parked and because the midget's strides are not as long it takes an exaggerated amount of time for him to get to the car. So long that ANOTHER VALET GUY LAPS HIM! Gabe has to stand by watching as this unfolds.

His car finally gets there and the midget steps out.

GABE

Some flash.

MIDGET

Hey listen dick fuck, next time you try and pull that, are you okay to drive shit with me, I'm gonna fucking head but your grape sack, got it!?

(beat, smiling)

Have a nice night.

He grabs Gabes money out of his hand walks back to the Valet cart pointing and talking to the other VALET about Gabe.

Gabe sits in his car but his chest is pressed up against the wheel because the midget had to move the seat so far forward. The car horn is going off as Gabe is struggling with the controls to push the seat back. He finally gets so fed up that he pushes back on the seat with all his power and anger and in the process pushes down on the gas and hits the car in front of him.

GABE

FUCK!

He sees Jen through the windshield, she sees him crash, but she does not come over to see if he is okay, she just gets into a cab.

CUT TO:

EXT. GOLF COURSE - DAY

Gabe and Danny are standing on the putting green. Gabe is wearing a standard collared shirt and slacks, Danny is dressed as if he is a GQ model, more fashionable than practical.

DANNY

So you were dumped, crashed your car, and got punked by a midget..how does all of that happen in one night?

Gabe rests his putter against his waist and begins to applaud Danny like a standing ovation.

GABE

(clapping)

Congratulations, it only took you the entire hole to bring it up. I'm impressed, that must of been torture for you.

(MORE)

GABE (CONT'D)
 Can we just not talk about it, I
 don't want to think about it, and I
 don't want to relive it.

Gabe lines back up to his ball and hits his putt, but misses.

GABE (CONT'D)
 (under breath)
 Fuck.

DANNY
 Hey, did I tell you that Tyler is
 coming into town.

GABE
 (as he bends down to mark
 ball)
 Really? When is he coming.

DANNY
 Tomorrow. He's got some business in
 town or something.

GABE
 No shit, he didn't tell me he was
 coming. Do you think he's changed
 much?

CUT TO:

INT. FLASHBACK OF FRATERNITY HOUSE - NIGHT

A game of beer pong is being played on one side of the room while a bunch of people are congregated in the middle, we hear RAP MUSIC playing in the background. We see Gabe and Danny together with a group of girls. Out of nowhere TYLER comes sprinting through a hallway holding a glass of wine and only wearing white briefs. He barges his way into the group of people, including Danny, Gabe, and some girls. Everyone freezes for a second and then realizes it's Tyler and they are not that fazed, it is apparent that this occurs a lot. Tyler is a big guy, a little heavy set, and is slurring his words.

TYLER
 (drunk, to Gabe and Danny)
 I love you guys.

Tyler's arm is around two separate girls. He spills some wine on one of their white shirts, leaving a stain of red wine.

TYLER (CONT'D)
 Oh, oops.

Gabe and Danny give each other a look. The two girls walk away disgusted.

TYLER (CONT'D)

(slurring)

Gabe...Gabe, hey Gabe, Danny,
Danny...I love you guys. I fuckin'
love you guys.

(to whole party now)

Whooo! Let's fuckin' party!

Tyler drunkenly pulls the wine bag out of a boxed wine case, the box falls on the floor, he kicks it and barely makes contact. Then, Tyler proceeds to put the nozzle of the bag in his mouth, he squeezes the remainder of the wine out and throws the empty wine bag onto some onlookers.

TYLER (CONT'D)

Pansies.

The group is repulsed.

TYLER (CONT'D)

(pointing to Danny and
Gabe)

LOVE YOU GUYS!!! WHOOO!!!

Tyler walks out the front door yelling.

CUT TO:

EXT. GOLF COURSE - DAY

Danny is lining up his putt.

DANNY

I mean, despite turning gay on us
I'm pretty sure he's still the
same.

(beat)

I still find it hard to believe
that he is gay now.

GABE

I always thought he overused his "I
love you guys" privileges.

Danny hits his putt in.

Gabe's face tells it all, he's really pissed that Danny made the putt.

GABE (CONT'D)

Nice putt.

Gabe goes to hit his putt and as he does the CART LADY slows to a stop, she is standard Cart Lady hot. Gabe misses his putt again as it rolls around the cup and rests on the lip.

GABE (CONT'D)

Fuck me!

Danny walks back to the car after inserting the pin back in the hole.

CART LADY

Hey Danny!

DANNY

What's up Tory.

Danny and Gabe sit back down in the golf cart.

DANNY (CONT'D)

What did you get?

Gabe begins to count his fingers trying to recall his number of shots.

GABE

Five.

Danny licks a joint he's been saving.

DANNY

Really?

GABE

Fine six...

Danny sparks up, he takes a puff and passes it to Gabe who does the same. They then drive off.

MUSIC CUE: GANG STARR'S "WORK" kicks in.

GABE (CONT'D)

I hate you.

INT. EXERCISE CLASS AT TRENDY L.A. GYM - AFTERNOON

NATALIE, ALEX, and ASHLEY are all in an aerobic like exercise class together. NATALIE is the real natural beauty, ALEX is wearing an 80's cut off gym shirt, and ASHLEY is the hot provocative one.

Their aerobics instructor is NED, a flamboyantly gay over enthusiastic trainer who chews gum, has a headband and wears a leotard over a white deep v-neck t-shirt. The girls are standing side by side towards the back of the class.

ALEX

(punching and running in place)

Look, all I am saying is that it's the same type of guy every weekend and I'm tired of what is out there.

ASHLEY

(out of breath)

I don't know what you're talking about.

ALEX

Well, sorry to break it to ya Ashley, but some of us actually like to try and wake up in our own bed.

Natalie laughs softly to herself.

NED

(to class)

Burn it off! Burn off all those cookies, burn off all those burgers, burn off those cottage cheese thighs! Do you feel the burn?! Do you?!

NATALIE

So what are you saying then, you're throwing in the towel. Swearing men off forever.

NED

Feel the burn like an explosion of...

RANDOM GIRL

(like winning the lotto)

I FEEL IT!

ALEX

I'm saying its hopeless, I don't know where else to look.

Ned walks around the perimeter of the class and stops at the three girls.

NED

Keep it up girls, I want you to really push. Alex looking good sweetie, I see you stopped eating those cinnamon rolls, I'm proud of you.

Natalie laughs to herself. Ned walks back up to the front. The girls are still running and punching in place.

ALEX

See, why can't all men be like Ned.

NATALIE

Because not all men are gay.

ASHLEY

I think he's cute.

ALEX

You think everyone is cute.

NED

(standing at the front)
Glutes! Quads! Thighs and pedicures! Now push it!!

*

INT. GYM JUICE BAR

The class has ended and the girls are by the juice bar getting drinks. Ned comes by.

NED

Great job today girls.

GIRLS

Thanks Ned.

ALEX

Ned can you please enlighten us, and tell us where all the men in this town are?

NED

What do you mean, look around you...its a candy store.

The camera quickly scans the room and shows mostly gay men working out spotting each other on the weights. Think Arnold Schwarzenegger "Pumping Iron"

NED (CONT'D)

Sorry girls, but maybe you just need to start looking in different places. I never seem to have a problem when I go out. Ok, I gotta run I'm teaching an all men's pilates class in 5 minutes. God I love my job.

Ned throws them all some kisses and walks off. After, the girls leave the juice bar with drinks in hand and walk towards the exit.

ALEX

Maybe he's right, we should try something new.

ASHLEY

I like what we do.

ALEX

(an epiphany)
What about a gay club?

NATALIE

Oh no.

ALEX

Come on Nat, it will be fun. We can really dance and we won't have to deal with all the douchebags like we normally do. I want to go.

*
*
*

NATALIE

I dunno Alex.

ASHLEY

I've never been to one before.

ALEX

Look, I'm afraid my vagina might dry out, I need something new in my life and if it happens to be gay men then so be it.

NATALIE

(contemplating)
If we do this I'm only going for you.

Alex smiles.

ASHLEY

You think Ned will be there?

They exit the gym doors. *

INT. DANNY'S APARTMENT - THE NEXT DAY

Gabe is sitting on a couch watching COLLEGE FOOTBALL enjoying a couple of beers. Danny is in the kitchen making a sandwich. There are stacks of moving boxes around the living room. *

GABE

Hey thanks again for letting me crash for a bit, I still think Jen should of been the one who moved out.

DANNY

(from kitchen)

No worries bro, mi casa es su casa.

The door bell rings. Danny goes to answer it. It is Tyler, he is well dressed and masculine, his wardrobe is similar to that of Banana Republic, he is carrying a messenger bag and is rolling a carry on. From face appearance alone it seems as though Tyler has tamed his wild behavior.

DANNY (CONT'D)

Yo!

TYLER

(jokingly)

Hey there sexy.

Tyler slaps Danny on the ass, gives him a hug, and picks him up. *

GABE

Tyler! Come give me some lovin you fuckin fudge packer!

This is obviously their sense of humor now that Tyler is gay.

TYLER

(to Gabe)

Don't get me started bitch. I'll still fuck you up.

(beat)

Ahhh.

Tyler is joking and he and Gabe smack hands and embrace.

GABE

It's good to see you man. *

Tyler sets down his messenger bag on the floor.

TYLER
You finally dump that bitch Jen?

GABE
Something like that.

They both sit in the living room.

DANNY
(from the kitchen)
Yo, how long are you in town?

TYLER
Just the weekend. So, we havin a
little rage fest or what?

Tyler reaches over to the coffee table and cracks open a beer.

GABE
We were thinking about going to
this new lounge that just opened
up. Danny said he knew a couple
hotties going there.
(to Danny)
Hey you think that golf cart chick
will be there?

TYLER
Hotties?

GABE
Oh that's right, I totally forgot,
you're into guys now.

TYLER
Funny.
(beat)
Fuck that, why don't you guys come
out with me tonight?

GABE
(ignores the question)
So do you think you are more of a
giver or receiver?

TYLER
Danny, convince this guy to come
out tonight.

Danny walks back into the room with a sandwich he prepared in the kitchen.

GABE
(hypothetical)
Alright, where are we going?

TYLER
This club, don't worry about it.

Danny sits down on the couch, he is just now entering the conversation.

GABE
You mean gay club, fuck no.

TYLER
Don't be such a pussy.

Danny laughs.

GABE
Fuck you.

DANNY
(takes bite of sandwich)
Let me get this *straight*, you want Gabe and I to go with you to a gay bar.

TYLER
Let me make this *gay*, yes.

GABE
Dude, are you out of your mind. Why would we want to go to a giant sausage-fest.

TYLER
What the hell are you talking about? Stop being an idiot. It won't be bad I promise.

GABE
(incredulous)
What the hell am I talking about?
Are you serious?

TYLER
Listen, for one, gay guys are like sharks they can sense gayness from a mile a way. Danny you're good and Gabe well we'll just assume you are to.

Danny laughs with a mouth full of food.

TYLER (CONT'D)

And, second, on some nights there are groups of girls who show up.

DANNY

Fuck it, I'm in.

All Danny needs to hear is girls.

GABE

What girls?

TYLER

How the fuck should I know, but sometimes single girls show up to dance and its not like they're getting hit on by gay guys.

GABE

Oh yea that's not creepy. *

(beat)

How the fuck do you think some girl is going to react to a straight guy hitting on her at a gay bar. *

(acts out scene)

Hey so like can I get your number?

No you fucking creep!

(normal)

And then she slaps you in the face.

DANNY

This sounds awesome.

GABE

Danny, we are not going.

TYLER

Whoo we're partying tonight!!!

GABE

No, we are not going.

MUSIC CUE: ERIC PRYDZ "CALL ON ME" begins to play.

CUT TO:

EXT. "ADAM & ADAM" GAY NIGHT CLUB - NIGHT

The three guys are walking up to the club. The club in large red letters reads "ADAM & ADAM", the club logo is two men, ADAM and ADAM, with leaves covering their privates, sharing an apple.

GABE
 (noticing the name)
 Dude, are you serious?

TYLER
 Stop bitching.

GABE
 This is so gay.

They enter the club. Just as the doors of the club open, the ERIC PRYDZ song kicks into full gear like a wave of gayness hitting the guys.

INT. ADAM AND ADAM NIGHT CLUB

The three guys stand at the top of a large stairwell that leads down to the main bar and dance floor. Gabe and Danny survey the entire club. Not one girl is in sight, just an endless sea of gay men dancing the night away.

GABE
 I need a drink.

TYLER
 Let's do this.

INT. NATALIE'S BATHROOM/BEDROOM

The three girls are finishing up getting ready and are about to leave Natalie's apartment and go to the club. *

NATALIE
 So tell me again what we do once we get there? *

ALEX
 We're going to dance. We're not going to have to worry about creepy guys coming up to us. We're not going to have to worry about our shoes or what we're wearing and most of all we're going to dance. *

NATALIE
 Have I told you that I worry for you sometimes? *

ALEX
 Yes, more than once. *

NATALIE
Ok, how do I look?

*

Natalie walks out of the closet. She looks stunning wearing a black dress.

ALEX
If I were really a lezbo, I'd hit it.

INT. MAIN BAR

Tyler is ordering drinks for everyone. The Bartenders are all male and are wearing black pants with a black bow tie only. The Bartender serving them drinks is Hispanic, probably from South Central.

TYLER
What do you guys want to drink?

GABE
Whiskey soda

DANNY
Same.

TYLER
(to Bartender)
Can I get three whiskey sodas.
(to guys)
So what do you guys think?

DANNY
Where are all the girls at Tyler?

*

We see their P.O.V., still no women in sight.

Gabe overhears a couple walking by talking about something sexual. He gets a disgusted look on his face.

BARTENDER
Here you go, three whiskey sodas.

Tyler hands the Bartender a generous tip.

TYLER
Just keep em coming.

Tyler takes a couple steps away from the bar to get a better look of the dance floor. Danny does the same but is searching out women.

BARTENDER
(trying to get Gabe's
attention)

Hey

GABE
(confused)

Me?

Gabe points to himself.

BARTENDER
Yea, you're not gay are you?

GABE
Why, do I have to leave or
something, because I'm totally cool
with that.

BARTENDER
No. Bro, I'm not gay either.

Gabe gives the Bartender a look.

GABE
What are you doing here then?

BARTENDER
The tips homie, I make bank working
here. I just have to put up with a
little flirting and as long as I
make the guys feel good I get
hooked up. Why are you here?

GABE
I have no clue.

Gabe walks over to where Danny and Tyler are standing.

EXT. ADAM AND ADAM NIGHT CLUB ENTRANCE - NIGHT

The three girls are now walking to enter the night club.

Natalie notices the name of the club "ADAM & ADAM"

NATALIE
(in disbelief)
I can't believe we are doing this.

ALEX
Typical, Adam and Adam, god men are
so self centered.

ASHLEY

Do you think I'm under dressed?

Ashley is dressed like every other provocatively dressed woman in L.A.

ALEX

They're gay Ashley, they're not looking at you.

They enter the club.

INT. STANDING TABLE AREA NIGHT CLUB

The three guys are now standing at the top of some steps that are across the room and dance floor, opposite of the entrance. They have posted up at the table closest to the steps and have a good birds eye view of the bar, dance floor, and opposite entrance. Danny and Tyler are talking, Gabe is not involved much in the conversation he is still a little kept to himself.

DANNY

(to Tyler)

So, what do you do here?

TYLER

I get down motha fucka!

Tyler puts his drink in the air and bends his knees dipping low.

Just then the three girls enter the club through the front doors, there is a crowd at the entrance so they are not visible to Gabe, but once they get to the top of the stairs Gabe sees them. Danny and Tyler continue to converse inaudibly while Gabe become entranced. From Gabe's P.O.V. he sees Natalie and cannot take his eyes off of her. He does not say a word to the guys he just keeps his eyes on her.

MUSIC CUE: SAM SPARROS'S "BLACK & GOLD"

The music plays as the camera follows Natalie walk down some steps in slow motion.

INT. ADAM AND ADAM NIGHT CLUB

The slow motion stops and the music fades down. The girls are walking down the remainder of the steps and they can overhear gay men talking.

GAY GUY 1
 (to Gay Guy 2)
 Thomas, look at this one...she is
 too cute.

*
 *

GAY GUY 2
 I love her shoes.

GAY GUY 1
 Stunning.

ALEX
 (hearing the voices)
 Oh my god, I love this place.

NATALIE
 I need a drink.

The girls make their way to the bar.

INT. TOP OF STEPS TABLE AREA

Gabe is just staring down at his drink as he is talking to
 Danny.

GABE
 I think the key is just not to make
 eye contact, you know, so no one
 gets the wrong idea. I'm not
 looking to get eye fucked tonight
 it makes me feel uncomfortable,
 like a violation of my being. I
 think I understand how girls feel
 now.

Just then a man walks up to Gabe.

MAN
 Hey, do you..

Gabe interrupts.

GABE
 Sorry, not gay bro, just keep
 walking, not interested.

MAN
 I was just wondering if you knew
 where the bathroom was, asshole.

The man walks off offended.

DANNY

Will you just relax already.

GABE

Ok, you're right.

Gabe decides now to look up from his drink and low and behold an extremely LARGE OBESE GAY MAN who is sipping on a drink is in fact eye fucking the shit out of Gabe. Gabe sees this, freaks out and immediately looks back down.

GABE (CONT'D)

Fatty over there just eye fucked the shit out of me.

DANNY

Chill the fuck out already.

Danny looks in the direction of FATTY, who now is eye fucking Danny. Danny now looks directly down at his drink, so they are both holding a conversation while looking down at their drinks.

DANNY (CONT'D)

Oh fuck, he totally is. Wow, I really do feel violated, it's like he just saw me naked or something, that was just wrong. What should we do?

GABE

Just rotate.

They both now rotate their bodies 180 degrees while still looking down at their drinks. Tyler sees this.

TYLER

What are you faggots doing?

INT. MAIN BAR

The girls meanwhile are enjoying their drinks at the bar.

ALEX

Come on lets go dance.

ASHLEY

(pointing to a gay guy)
He's kinda cute.

ALEX

(to Ashley)
Will you stop it already!

ALEX (CONT'D)

Come on Nat!

Natalie reluctantly downs her drink and the three girls make their way to the center of the dance floor. Natalie is hesitant at first but after a little while she begins to get comfortable and the three girls are seen dancing in a sea of gay men having an incredibly fun time, laughing the night away. Through a series of funny dance sequences the girls are seen having a blast, Alex is in heaven.

INT. MAIN BAR

Natalie heads to the bar and abandons Alex and Ashley on the dance floor.

Gabe is also on his way down to the bar for another drink.

Gabe gets to the bar first and moments later Natalie plops up in the chair beside him. Gabe notices her and refuses to make eye contact let alone look at her. Natalie is noticeably tipsy.

NATALIE

Hey there, hi.

Gabe slowly turns around to face Natalie, is she really talking to him?

NATALIE (CONT'D)

You know, I'm usually the one that is bought a drink, maybe it's about time I return the favor, and there's no safer place to do it then here, so what are you drinking?

It is apparent that Gabe has no clue how to react to the most beautiful girl in the club, correction only girl in the club, offering to buy him a drink.

GABE

Um...

He cannot think, no drinks are coming to his head, he is in a state of panic. He looks to his left and sees a man drinking an...

GABE (CONT'D)

Apple-tini.

Gabe's body language shows how much of an idiot he feels, he cannot believe he just ordered an Apple-Tini.

BARTENDER
 (noticing Gabe)
 What up homes?

NATALIE
 Can we get one apple-tini and one
 whiskey soda.

The Bartender now gives a motion to Gabe like he is the man. Without letting Natalie see him the Bartender makes a humping motion to Gabe like "oh yeah". He then proceeds to make the drinks.

NATALIE (CONT'D)
 Did you come with anybody?

GABE
 Yea...

He turns around to point to his friends and show Natalie who they are.

GABE (CONT'D)
 (pointing)
 Um...the guy up there.

When he points Tyler is the only one standing where they were. It appears as if they came together, as in together as a couple. We see Tyler pretty hammered bobbing his head forward and back while mouthing the words to the song playing, he is also throwing a vicious fist pump.

GABE (CONT'D)
 (horrible flirting)
 So, don't think that you're getting
 into these pants just cause you
 bought me a drink.

What the fuck is he doing.

NATALIE
 Ha Ha very funny. Why do you think
 I offered to buy a drink here, I
 knew I wouldn't have to worry about
 that kind of thing.

She winks at Gabe. There is some instant chemistry between both of them.

Before he has the chance to clarify, the Bartender delivers the drinks. He hands Gabe the whiskey soda and Natalie the apple-tini.

NATALIE (CONT'D)

Oh, that's mine.

She grabs the whiskey from Gabe and switches it out with the apple-tini. The Bartender now has a confused look on his face but just goes on to the next customer.

Gabe is about to clarify but Natalie interrupts before he has a chance again.

NATALIE (CONT'D)

Don't worry, you don't have to feel like you are obligated to talk to me now, believe me I know what that feeling is like. In fact I wouldn't even care if you gave your drink to your boyfriend. I'm granting you complete freedom with your drink, you can do with it whatever you please.

Natalie stands up and walks back on the dance floor.

Did she just say boyfriend? Gabe stands there looking as if he has just been hit by a truck. The Bartender comes back.

BARTENDER

Yo man, look at you. So are you hitting that or what?

Gabe gives a look to the Bartender like "is this guy really trying to talk to me right now" and then proceeds to walk back up to Tyler.

INT. TOP OF STEPS TABLE AREA

Tyler is still bobbing his head, fist pumping and mouthing the words to the music. Gabe walks into frame.

GABE

Hey, where's Danny?

TYLER

(back to fist pumping)
He said something about finding a skank to bone in the meat market.

GABE

What?

TYLER
 (loud over the music)
 I don't know, I think he's
 searching the place for girls.

Gabe is seen even more depressed now.

TYLER (CONT'D)
 Hey where did you get that drink?

Gabe gives the drink to Tyler.

GABE
 Here, I don't feel comfortable
 holding this anymore.

TYLER
 Fuck yeah, I love these drinks!

Tyler downs the drink and then goes back to dancing.

TYLER (CONT'D)
 (fist pumping to dance
 floor)
 Whooooo!

INT. DANCE FLOOR

Natalie makes her way back to the dance floor where the other girls are still dancing. Alex is sweating and winded, she sees Natalie approach with a drink in her hand.

ALEX
 Oh, thanks.

Alex grabs the drink out of Natalie's hand and starts to drink it. Natalie has a look of what the hell, she scoffs, turns around and heads back to the bar.

INT. MAIN BAR

Danny is standing on one side of the corner of the bar. Natalie comes up and stands on the opposite side of the corner. They are thus, in level eye sight but have the corner acting as a foot long buffer zone between them. A Bartender gets to their side of the bar.

BARTENDER 1
 What can I get ya?

Danny and Natalie both answer simultaneously.

DANNY & NATALIE
Whiskey soda.

They both look at each other laughing.

NATALIE
Oh I'm sorry I thought he was
asking me.

DANNY
(to Bartender)
Can I get two Whisky sodas?
(to Natalie)
Hi, I'm Danny.

NATALIE
Natalie.

They shake hands across the bar divider.

DANNY
You come here often?

NATALIE
No, my friend is swearing off men
so she dragged me to this place.

DANNY
Swearing off men and she dragged
you here?

NATALIE
Yea I know right?

DANNY
I swore off women so I decided to
come here also.

NATALIE
Oh.

Awkward.

DANNY
(trying to recover)
Ok wow, I just realized how bad of
a joke that was...my buddy actually
convinced me to come out with him.

NATALIE
And? What do you think so far?

DANNY

Let's just say I've been at the bar
for most of the night.

Danny finishes the remainder of what is left in his cup and
sets it down at the bar.

NATALIE

You and me both.
(then that awkward beat in
a bar conversation, you
know what I'm talking
about)
That's nice of you to come though.

DANNY

Yea well, we're good friends from
college and he decided to come out
to us a little while back. Anyway,
he somehow managed to convince us
to come with him tonight.

*
*

Ashley comes to the bar out of the dance floor.

ASHLEY

Hey Nat, I'm ready to get out of
here, I love the dancing and all
but I'm ready to have a guy talk
about my boobs rather than comment
on my shoes.

NATALIE

Yeah you're probably right
(gestures to Danny)
This is Danny. He came here to
support his gay friend.

ASHLEY

How sweet.

Ashley looks Danny up and down, she practically rapes him
with her eyes.

DANNY

Nice to meet you.

Now Alex comes in from the dancing crowd. She is all sweaty.

ALEX

I am in love with this place.

ASHLEY
(adamant)
We're leaving.

She drags Alex by the hand and heads towards the exit. Just as they leave Bartender 1 delivers the drinks.

NATALIE
I'm so sorry I totally forgot we
ordered drinks.

She offers to pay for her drink.

NATALIE (CONT'D)
Here.

DANNY
Don't worry about it. I could use
both of them if I still have to
stay here.

NATALIE
Maybe some other time.

Natalie gets up and turns around heading towards the exit. Just as she walks off Danny calls her out. She turns around.

DANNY
Hey, Natalie! You know, this is
definitely the last place I
expected to get a number but would
you mind if I give you a call
sometime.

Natalie pauses for a moment.

NATALIE
(flattered)
Sure.

She grabs a napkin from the bar and writes her number down.

NATALIE (CONT'D)
Nice meeting you.

DANNY
You too.

Natalie exits the club. Danny returns back to the bar where his drinks are sitting. His attention is drawn towards the table area where the guys had initially posted up. He now sees Tyler standing on top of a table, shirt off, swirling it around like a helicopter over his head.

INT. TOP OF STEPS TABLE AREA

SECURITY

Sir, we are going to have to ask
you to step down and exit the
vicinity.

*
*

TYLER

(very drunk)

Oh, oh, ok..sure thing officer.

He pinches the security guards cheek and taps his nose with
his index finger. Gabe grabs Tyler by the arm and walks down
the steps past the main bar and Danny. They are being
escorted by security, and Tyler is holding his shirt in his
hand.

*
*
*

GABE

(to Danny)

Yo, let's get the fuck out of here.

They all exit the club escorted by Security.

EXT. DOG PARK - DAY

Danny and Gabe are walking and talking. Danny has
Pappagiorgio on a leash.

GABE

What were we thinking last night?

DANNY

It wasn't that bad.

GABE

It wasn't that bad?

DANNY

Yea, I still managed to get a
number.

GABE

What the fuck man, are you human?

A HOT GIRL jogs by Danny and Gabe

HOT GIRL

Hey Danny.

The guys stop and turn around to watch the Hot Girl run off.
Pappagiorgio is falling behind, it is clear he does not like
to go on walks, he is overweight and lazy.

GABE

How did you manage to pull a number?

DANNY

It was this cute brunette who I was talking to at the bar. We both ordered the same drink and then we just started talking.

GABE

(suspicious)

What did she look like?

DANNY

Um...She had brown hair, a great body, nice tittys...

*

As the guys describe Natalie a COMIC LIKE CAPTION pops up between their heads. In the caption is just a body with no face, it is blank. This is intended to show the way men think, the way they construct a female as they remember her, they remember her by body parts and features. As they elaborate on her description, her features are added to the body. First BROWN HAIR, then her CURVES, then her BREASTS.

GABE

Was she wearing a black dress?

Gabe is more attentive to detail. A BLACK DRESS is now added to the body.

DANNY

Yea I think so. She also had the greatest legs.

Her LEGS are now accented. The CAPTION disappears.

GABE

I think that is the same girl that thought I was gay.

They stop again, Pappagiorgio is digging into a chocolate bar left on the ground.

DANNY

What are you talking about?

GABE

I was sitting at the bar. And this girl who I had seen earlier comes and sits next to me. I didn't know what to say.

(MORE)

GABE (CONT'D)

The whole gay thing was consuming me and I had no clue how I was going to start a conversation with her.
Then she asks me what I want to drink.

CUT TO:

INT. ADAM AND ADAM NIGHT CLUB - FLASHBACK

GABE (V.O.)

I froze up, my mind was blank. I told her I wanted an...

In super slow motion.

GABE (CONT'D)

apple-tini.

We can see all the distinct facial expressions on Gabe's face played out in slow motion.

CUT TO:

EXT. DOG PARK - DAY

DANNY

You ordered an apple-tini? You are gay.

(beat)

Oh fuck.

GABE

What?

DANNY

I'm going out with her this week.

GABE

You're taking her out?

DANNY

You can't tell her that you are straight. If she finds out you were lying she won't want to go out.

GABE

Who cares, I'm not pretending to be gay for you.

*
*

DANNY

You don't have to pretend, just
don't tell her you are straight.

GABE

No fucking way. Absolutely not.
You are insane, there is no way in
hell I am going to go along with
this.

DANNY

Fine then tell her, but if you fuck
it up for me I'm telling
Pappagiorgio to shit on your bed.

Just then Pappagiorgio stops and sits on the ground, he is
not going to be moved.

DANNY (CONT'D)

Ok we gotta get back.

GABE

Why, what happened?

DANNY

(re: Pappagiorgio)
He's gotta drop the kids off.

GABE

I thought the purpose of walking a
dog was so it could do its
business.

DANNY

He's made it a habit, it's hard to
break.

GABE

Well it's not normal, seriously,
its a little disturbing. Why did we
even take him on a walk?

DANNY

Exercise.

GABE

What type of exercise consists of
moving at a snails pace and eating
a chocolate bar.

We see Pappagiorgio's face covered in chocolate.

DANNY

Don't judge him, he's self
conscious.

INT. MALL DRESSING ROOM - DAY

Natalie and Alex are in adjoining dressing rooms, they are having a shopping day. They are both speaking to each other through the dressing room doors.

NATALIE

That guy Danny, the one I met the
other night, he gave me a call, he
wants to take me out.

She takes off her shirt.

ALEX

The one from the gay bar?

She is looking at her ass in the mirror.

NATALIE

Yea, isn't that odd that we met
there.

Puts on a shirt.

ALEX

So are you going to go?

Looking at her ass from a different angle.

NATALIE

I don't know. You know me, I don't
like to go out with guys that I
meet at clubs or bars, I think it's
an artificial setting to be
introduced.

Takes off her jeans.

ALEX

Nat, you met this guy at a gay
club, there is nothing artificial
about it. Weird? Yes. But its not
like either of you had intentions
of meeting someone that night.

Moves her butt around in all directions so she can see all
angles in the mirror.

NATALIE

Whoa, this doesn't sound like you, where did this newfound appreciation for men come from? I would expect you to tell me that it's probably his act that he performs with different girls every week.

*

Puts on different jeans.

They both get out of the dressing room at the same time and are now facing each other. There is an OLDER WOMAN who is also in the dressing room area.

ALEX

I got this new vibrator, I've since learned to let bygones be bygones. I am content.

The older woman overhears this and is appalled.

ALEX (CONT'D)

Oops.

They both laugh at each other.

EXT. SUSHI RESTAURANT. - NIGHT

Danny is in the car with Natalie. They pull up to the valet station and Danny passes his keys off to a valet attendant. As Danny walks into the restaurant he notices a man in the car in front of him struggling to fit into his car because the seat is so close to the steering wheel. Danny laughs, knowing this is what Gabe must of looked like.

DANNY

I've only heard good things about this place.

INT. DANNY'S APARTMENT - NIGHT

Gabe is home alone at Danny's apartment. He is sitting on the couch flipping through channels. He is wearing gym shorts and a tank top. Pappagiorgio sits on the couch on the cushion next to him, the dog looks up to Gabe and makes an uncomfortable face.

INT. SUSHI RESTAURANT.

Danny and Natalie are now seated. A GAY COUPLE sitting next to them has just broken up and one guy throws a cup of water on the other then slaps him and walks out.

GAY GUY 4
How could you!

*

NATALIE
Well, that's definitely an interesting start.

DANNY
Seriously...promise me our night won't end like that.

NATALIE
(flirting)
I seldom make promises.

She smiles.

*

INT. DANNY'S APARTMENT

Gabe is now trying to drag Pappagiorgio into the bathroom. Pappagiorgio won't do anything.

GABE
What do you want from me?

Pappagiorgio just looks at him, finally Gabe gets the hint and realizes that the dog needs privacy, so Gabe shuts the door and waits outside.

INT. SUSHI RESTAURANT.

Danny and Natalie are now in mid dinner they seem to be having a good time.

NATALIE
Was that your first time at a club like that?

She is picking at bowl of edemame.

DANNY
No, I try and stop there once a week or so.

NATALIE
Wait, are you serious?

DANNY

No. I just wanted to see the look
on your face.

(off her look)

Oh, and I totally know what it
feels like now to be stared down by
a man, how do you girls endure
that?

NATALIE

(agreeing)

We go to Gay clubs.

Danny laughs at this joke.

INT. DANNY'S APARTMENT - CONTINUOUS

Gabe is still standing outside the bathroom door, he lightly
knocks.

GABE

Is everything ok in there?

Just then Pappagiorgio pokes his head into the door to open
it and Gabe peers inside the bathroom. The smell is horrific.

GABE (CONT'D)

Oh fuck that.

INT. SUSHI RESTAURANT.

NATALIE

What about your friend?

GABE

My friend?

NATALIE

Yea, the one you said convinced you
to come along.

DANNY

Oh Gabe. Um..he goes now and then,
you know.

INT. DANNY'S APARTMENT

Gabe is now back on the couch flipping through the channels.
He stops on a Cinemax like channel playing soft core porn. A
trailer for the upcoming film is being played. He squeezes
some Febreze onto Pappagiorgio and covers the dogs eyes.

NARRATOR

A love that could not be...

Screen shot MAN and WOMEN...different man in the background hiding but looking on.

NARRATOR (CONT'D)

A passion so forbidden...

Gabe's face is lit up from the T.V.

NARRATOR (CONT'D)

Two lovers caught in a triangle of lies...

Gabe's face now a little confused.

NARRATOR (CONT'D)

This is the story of two men's desire to be one with each other, and the hurdles they must overcome...coming up next.

DANNY

Oh, what the fuck.

He raises his hand to change the channel and just as he does, we cut back to the sushi restaurant.

INT. SUSHI RESTAURANT.

DANNY

Yea, Gabe is gay. He just moved in with me actually.

Danny picks up a sushi roll with chop sticks.

NATALIE

Really?

DANNY

Yea, he just broke up with his um..

Danny stalls with food in his mouth.

DANNY (CONT'D)

With his uh, lover. And, I agreed to let him crash until he found himself another place.

NATALIE

Oh you guys live together...so what, there's not conflict of interest there?

DANNY

The opposite actually, we never have to fight over girls.

INT. DANNY'S APARTMENT

Gabe is still on the couch and is now watching IRON CHEF on the television.

GABE

(to t.v.)

Come on Morimoto!

INT. SUSHI RESTAURANT.

NATALIE

Will you excuse me, I have to use the restroom.

Danny stands up as Natalie excuses herself to the restroom. Danny then takes out his cell phone to call Gabe.

INT. DANNY'S APARTMENT

GABE

(yelling to the t.v.)

Come on Mori!

IRON CHEF ANNOUNCER (V.O.)

Oh wow, will you look at this...it appears that Chef Morimoto is using the bull's testicles to garnish some type of soup.

IRON CHEF JUDGE (V.O.)

This is truly incredible, I have never seen a Chef like Morimoto use such creativity and originality.

The phone rings, it is Danny. Gabe answers

GABE

(to Danny in phone)

Mori-Moto! Mori-Moto! Mori-Moto!

INTERCUT GABE AND DANNY:

DANNY

Gabe.

INT. WOMEN'S BATHROOM

Natalie is calling Alex. The phone rings in Alex's apartment she is mid vibrator, she sees the phone call, makes a grunting noise like she is pissed she cant finish, turns off the vibrator, falls back onto her pillow and answers the phone.

*

ALEX

(out of breath)

Hey.

INTERCUT ALEX AND NATALIE:

NATALIE

Hi.

INT. DANNY'S APARTMENT

Back to Danny and Gabe's conversation.

GABE

Mori is killin it tonight, you are fucked.

DANNY

Hey I'm at dinner with Natalie right now and I wanted to give you a heads up.

INT. ALEX'S BEDROOM

ALEX

How is it going?

NATALIE

It's going alright.

ALEX

Do you like him?

NATALIE

I'm not sure.

INT. DANNY'S APARTMENT

GABE
(interested in Natalie)
How does she look?

DANNY
She looks fine.

Gabe is quick to respond

GABE
What is she wearing?

DANNY
I don't know. Listen to me, I told her that you were gay and you were my roommate.

INT. ALEX'S BEDROOM

ALEX
What do you mean you are not sure?

NATALIE
I'm not sure, dinner is going fine and I think he is cute but I haven't made up my mind.

INT. DANNY'S APARTMENT

GABE
What? What the fuck is wrong with my friends? Why did you do that?

DANNY
I don't know, I had to. She asked about my gay friend and I said it was you and whatever.

GABE
Bro...

DANNY
I'm just telling you because I'm asking her if she wants to watch a movie after dinner at the apartment.

INT. ALEX'S BEDROOM

ALEX

(a little annoyed now)
Natalie why are you calling me
then, I was in the middle of
something.

NATALIE

I think he may ask me over after
dinner, what do you think I should
do?

ALEX

Has he made any inappropriate jokes
or insulted you yet?

NATALIE

No.

ALEX

(as if she is surprised
someone like this exists)
And you think he is cute?

NATALIE

Yes.

ALEX

Then go for it, and call me if you
get into trouble, I need to put
those gym classes to work
eventually. Okay, now I gotta go.
Good luck, love you.

INT. DANNY'S APARTMENT

GABE

(curious)
What movie?

DANNY

I don't know, who cares, everyone
knows what watching a movie means
anyway...Oh shit, she's coming back
I'll see you soon.

INT. TABLE - SUSHI RESTAURANT

Natalie is walking back from the bathroom and Danny is paying
the check. Natalie gets back to the table.

DANNY

You ready to get out of here?

NATALIE

Yeah I think so.

DANNY

You know I was actually planning on watching a movie later tonight, interested?

Natalie takes time to reply.

NATALIE

I'll watch a movie, key word watch, only if we can get some frozen yogurt first.

*
*

DANNY

I can agree to that, but I don't do any of that sugar free non-fat stuff.

They leave their table.

INT. DANNY'S APARTMENT

Gabe is frantically trying to clean the apartment.

He runs over to the entertainment stand and rummages through a bunch of movies. He consults Pappagiorgio on which movies to watch including "The Notebook" "When Harry Met Sally" and "Air Force One" he puts "The Birdcage" and "Casablanca" aside.

INT. SHOWER

Gabe jumps into the shower and looks directly up at the shower head.

FADE TO:

INT. DANNY'S APARTMENT

Gabe is in the kitchen wearing a cooking apron with the picture of the GREEK STATUE DAVID on the front. The door opens and Natalie and Danny walk in. Gabe greets them in an overly gay tone. The oven rings.

*
*

GABE
Oh, my cookies are ready!

FADE OUT.

INT. SHOWER

Gabe shakes his head, the water is still pouring down on him. *

FADE TO:

INT. DANNY'S APARTMENT

THIS WILL BE SHOT IN BLACK AND WHITE, think very smoky and very FRENCH.

Gabe is sitting on the couch cross legged, smoking a cigarette on a filter very dramatically. An artsy black and white French film is playing on the television. The door opens, it is Natalie and Danny, Gabe acknowledges them with a head gesture he says nothing, then he directs his attention back to the t.v. screen. He slowly takes very dramatic drags of his cigarette. He looks back at Danny and Natalie who are still at the doorway, takes one more large drag, and puts the cigarette out.

Gabe gets up off the couch scoffs, throws his head back, mutters something in French and then walks directly into his room.

FADE OUT.

INT. SHOWER

Gabe's face is still directly under the shower head and he is being sprayed with water. *

FADE TO:

INT. DANNY'S APARTMENT

Gabe is in the kitchen preparing a salad. Danny and Natalie walk into the apartment. As they walk in Gabe is holding a cucumber in his hand washing it at the sink which faces the entrance. He is scrubbing it furiously in a stroking motion. The IRON CHEF ANNOUNCER and JUDGE are now standing in the room providing the commentary.

IRON CHEF ANNOUNCER

It appears as if Gabe is washing the cucumber in a circular motion, look at the intensity and focus on his face.

We see Gabe's face getting angry as he is looking at Danny.

IRON CHEF JUDGE

Wow, look at how fast he is going.

Gabe chops the cucumber in half with a large butcher knife in dramatic fashion.

IRON CHEF ANNOUNCER

...and there goes the penis.

An Asian school girl is then seen in the room. She puts her hand over her mouth and does a soft "hee hee hee" Hello Kitty laugh.

FADE OUT.

INT. BATHROOM.

Gabe is now out of the shower facing the mirror in the bathroom. He looks into the mirror.

GABE

Stop trippin, just be yourself.

INT. DANNY'S APARTMENT

The door opens, Danny and Natalie walk in. Natalie is holding a paper bag that contains her frozen yogurt.

DANNY

(as he opens the door)
And that's why they call him the one armed Wall Street wrangler.

Danny laughs at his own joke.

NATALIE

(re: Danny's place)
Wow, this is a great place.

DANNY

Thanks. Can I get you anything to drink?

NATALIE
No I'm fine, thanks.

*

Pappagiorgio comes trotting over, wheezing, I mean really, this dog needs some medical attention.

NATALIE (CONT'D)
(re: Pappagiorgio)
And who is this?

She bends down to pet the dog in the same fashion as pinching a fat kid's cheeks.

DANNY
That's Nick Pappagiorgio.

NATALIE
Nick Pappagiorgio?

DANNY
From the movie Vegas Vacation...you know, "I put a dollar in, I won a car"

Danny directs Natalie over to the couch where they are going to sit down. As Natalie sits down Gabe comes into the living room from one of the back rooms.

GABE
(a little awkward)
Oh, hey. I didn't know you were coming back so early.

Natalie now turns around and sees Gabe.

*

DANNY
Yea, we decided to come back and watch...

Gabe interrupts Danny.

GABE
You are the girl from Adam & Adam.

*

Gabe is good at pretending to know nothing about the situation.

GABE (CONT'D)
You bought me that drink.

NATALIE

(trying to remember)

Oh my god, apple-tini guy, wait I
am so confused how do you guys know
each other.

*

DANNY

This is Gabe, my roommate.

GABE

Hi, sorry, I didn't catch your
name?

NATALIE

Natalie.

They shake hands.

NATALIE (CONT'D)

(to Gabe)

Wait but what about the guy you
were with at the club.

GABE

Tyler? Oh Tyler is just a friend of
ours.

(trying to change the
subject)

So, this is a small world...what
are you guys up to?

DANNY

Well, I promised to get Natalie
some frozen yogurt if she agreed to
watch a movie. So...

Natalie holds up the bag of frozen yogurt in agreement.

GABE

(interrupts)

Another small world, I was just
deciding between two to watch.

GABE (V.O.) (CONT'D)

Will you stop with the small world
references already!

Gabe walks over to the t.v. and picks up two DVD's showing
them to Danny and Natalie.

Gabe now cannot get the "IT'S A SMALL WORLD" theme song out
of his head.

GABE (V.O.) (CONT'D)
Stop!

GABE (CONT'D)
(he raises both
separately)
We have, Casablanca and The
Birdcage.

NATALIE
I love Casablanca.

Gabe raises Casablanca.

GABE
Winner.

FADE TO:

INT. DANNY'S KITCHEN - CONTINUOUS

The movie is playing in the background the lights are off and Gabe and Danny are now both in the kitchen whispering.

DANNY
(angry)
Dude, what the fuck?

GABE
What?

DANNY
What are you doing?

GABE
What are you talking about, I'm
watching a movie.

DANNY
Don't fuck this up for me.

GABE
Bro, how could I fuck it up, how
much gayer could I be, the two
movies I suggested were Casablanca
and The Birdcage, not to mention
all that small world shit I was
saying. So what else do you want me
to do, blow you in the living room?

DANNY
Gabe, I swear to god.

Danny walks back to the couch. Gabe laughs a bit to himself after Danny leaves.

INT. DANNY'S LIVING ROOM

Gabe comes back now with a beer in hand and a bowl of popcorn. He is sitting in a lazy boy chair that is next to the couch. Natalie is sitting at the arm of the couch nearest to Gabe and Danny is sitting next to Natalie.

GABE
(to Natalie)
Popcorn?

NATALIE
Thanks.

Natalie grabs a handful.

NATALIE (CONT'D)
Frozen yogurt?

GABE
Thanks.

Natalie hands Gabe the tub of frozen yogurt, they are now sharing the yogurt and popcorn. Natalie's body language shifts and she is leaning against the arm of the couch.

CUT TO:

INT. DANNY'S LIVING ROOM

We are probably 45 minutes into the movie. Both Natalie and Gabe are immersed in it and are both eating popcorn together. They're hands touch as they reach for popcorn at the same time. Danny meanwhile has fallen asleep.

CUT TO:

INT. DANNY'S LIVING ROOM

The movie is coming to an end, Natalie has the popcorn on her lap and Gabe has the frozen yogurt. Just as the end credits start Danny wakes up. No one has noticed him fall asleep.

NATALIE
(to Gabe)
I still love that movie, every
time. It is so good.

GABE
Great movie.

Danny now stands up, outstretches his arms, and yawns.

DANNY
(to Natalie)
Shall we?

Natalie looks at the clock.

NATALIE
Wow, I didn't realize how late it was. Yeah we better get going. Gabe it was so nice meeting you again. Thanks for the popcorn and movie.

GABE
Pleasure was mine, thanks for the yogurt.

Danny and Natalie leave together.

INT. GABE'S CAR - DAY

MUSIC CUE: FATBOY SLIM'S "PRAISE YOU" jump starts the scene.

Gabe is smiling and driving on the same road as seen in the beginning. He drives by Larry again. Larry is holding the same sign as before, "LET'S BE HONEST I'M GOING TO SPEND THIS ON BOOZE" Gabe lowers his windows, holds some money out and gestures to Larry.

GABE
(with acknowledgement)
Larry.

EXT. LARRY'S CORNER - DAY

Larry takes the money from Gabe, and Gabe's car drives off. The P.O.V. of Larry spots a female driver and Larry flips his sign for her which reads, "I COULD REALLY GO FOR SOME FROZEN YOGURT RIGHT ABOUT NOW"

CUT TO:

INT. PHOTO SHOOT - DAY

Gabe is the photographer on set. The scene is, two men in finely dressed suits and one woman in an elegant gown. Both men are attempting to court the woman with roses.

*

Gabe is seen giving directions and taking photographs from various angles.

GABE
 (to models)
 Come on Sydney, give me what I'm
 looking for or we'll be here all
 day.

SYDNEY the female model smiles to Gabe who smiles back at her.

GABE (CONT'D)
 That a girl Syd, I knew you were a
 model.

She smiles back at him.

INT. NATALIE'S OFFICE - CONTINUOUS

NATALIE
 (on phone)
 I don't care what he says, we are
 not using that slogan. If he wants
 to go elsewhere he can but our job
 is to create for him the best
 marketing campaign we can and what
 you're proposing is nowhere near
 what we can provide for you.
 (beat)
 Ok, good. I'm happy we're on the
 same page now.

Natalie hangs up the phone. She pages her secretary from her desk.

NATALIE (CONT'D)
 I'm going to lunch.

INT. PHOTO SHOOT - CONTINUOUS

Gabe is seen packing up the camera equipment. Sydney walks over to him.

SYDNEY
 Hi.

GABE
 Nice work today Sydney.

SYDNEY
 Thanks. We should grab some lunch.

Gabe looks up from his camera equipment.

GABE

Yes, we should definitely do that.

He's a little smoother this time with the ladies.

SYDNEY

Great, I just have to get out of this outfit. Meet you in the lobby downstairs in 20 minutes?

GABE

Okay, I'll be there.

Gabe finishes packing his things and walks off to the elevator.

INT. ELEVATOR - CONTINUOUS

Natalie has just entered an empty elevator. Just as the elevator doors close, RANDI, a sleezy co-worker of Natalie's, squeezes through and enters the elevator.

RANDI

Oh, perfect we can grab some lunch together.

NATALIE

(annoyed)

RANDI, we've gone over this before, you and I..

She shakes her head no and makes the "uh uh" sound.

RANDI

Nonsense, I'm not taking no for an answer.

INT. ELEVATOR - CONTINUOUS

Gabe is in a different elevator going down he is just standing there listening to the monotonous elevator music.

INT. ELEVATOR - CONTINUOUS

NATALIE

I'm actually meeting someone for lunch.

RANDI
(not buying it)
Oh really?

The elevator rings, it has reached the bottom floor and the doors open.

INT. OFFICE LOBBY

Gabe walks out of his elevator and Natalie and Randi walk out of a different elevator. Randi is still following Natalie as she is walking through the lobby. Natalie is looking around the lobby and she spots Gabe.

NATALIE
Gabe!

GABE
(surprised)
Natalie?

NATALIE
Hey, you ready?

Natalie is making facial gestures to Gabe indicating that she is trying to get away from Randi.

GABE
(confused)
Uh, Yeah.

NATALIE
(to Randi)
Oh well here is my friend, bye bye
Randi.

Randi walks away.

NATALIE (CONT'D)
(to Gabe)
Wow, thank you so much.

GABE
For what?

NATALIE
For helping me get away from that
guy, he is such a creeper, he never
gets that I'm not interested.
(off Gabe's look)
What are you doing here?

GABE

I had a photo shoot here.

NATALIE

Really? What are you some type of
photographer or something?

Gabe looks at his camera as if the camera itself was not an
obvious enough answer.

GABE

Yes, I am a photographer.

Natalie laughs, she notices the camera.

NATALIE

Should of guessed that one. Hey,
are you hungry? I was just on my
way to lunch.

GABE

Um...

Gabe looks back at the elevator to see if Sydney is in view.
She is not there.

GABE (CONT'D)

Yea let's do it.

Gabe and Natalie walk off together through the exit of the
lobby.

Just as they exit, Sydney exits the elevator and is seen
standing there looking for Gabe.

INT. RESTAURANT - DAY

Gabe and Natalie are sitting opposite each other at a
restaurant. They are sitting in the patio section outdoors.

GABE

So, what do you do?

NATALIE

I work in advertising. My job is to
come up with all the catchy slogans
for our clients.

GABE

Anything I would know?

NATALIE

You know all those new Japanese
toilets?

GABE

You mean the ones with the
automated cleansing geysers.

NATALIE

Yeah, I guess you could call it
that, well I'm the one behind the
"Because You Deserve It" campaign.

GABE

(making fun)

Wow, so I'm sitting here eating
lunch with the girl responsible for
all the clean bungas across
America?

NATALIE

You are.

Natalie smiles after making this comment.

NATALIE (CONT'D)

(as she forks her salad)

So...Danny told me about your break
up, I'm sorry to hear about that.

GABE

Sh...

Gabe catches himself before he goes any further.

GABE (CONT'D)

He, was a whore.

GABE (CONT'D)

(changing the subject)

What about you? It seems you and
Danny hit it off.

NATALIE

Yeah, he actually asked me out
again so I think we should be
getting together soon.

*

Gabe takes a sip of his water.

NATALIE (CONT'D)

He told me you two have been
friends since college.

Natalie digs into her salad.

GABE

Yea we never really grasped the idea of an education other than drinking, but fortunately things worked out for both of us.

NATALIE

He tried explaining to me what he does, I didn't quite get it.

GABE

Danny somehow figured out a way to sell Cuban cigars through the internet. He has that thing set up in the Caribbean or something and because it's not registered in the U.S. he can get away with it. Honestly, I never understand it either.

*
*
*

Gabe looks down at his watch noticing the time.

GABE (CONT'D)

Hey, this was a lot of fun, it really was a nice surprise, but I unfortunately have to get going.

Gabe gets up from his seat.

GABE (CONT'D)

Here let me pay for lunch.

Gabe throws a wad of cash on the table.

NATALIE

Please don't.

GABE

It's the least I can do, you bought me that drink after all.

NATALIE

You know, I was actually planning on having Danny over with a couple of my friends for dinner sometime soon, you should come over also.

GABE

Definitely, I'd like that. Bye Natalie.

NATALIE

Bye Gabe.

INT. DANNY'S APARTMENT - LATE AFTERNOON

Gabe walks in through the front door of the apartment and sees Tyler.

GABE

(sotto)

What the fuck.

TYLER

Yo bitch.

Tyler is holding a bottle of wine in his hand and is drinking directly out of the bottle.

GABE

What's up man? What are you doing back here?

TYLER

What, you're not happy to see me?

Tyler takes a gulp of the wine bottle and drops of red wine run down his face.

GABE

Of course I am.

He walks over to Tyler and gives him a hug. Then he walks back to the kitchen.

Danny is meticulously creating his sandwich on the kitchen counter and dropping scraps of food onto the floor for Pappagiorgio to eat, who of course is gobbling it all up, and increasing his chances of a heart attack.

GABE (CONT'D)

(re: Tyler)

Yo, what the fuck?

DANNY

He called when he was already in town. Apparently his clients need more consulting.

GABE

More consulting? Who the hell hires Tyler as their business consultant?

DANNY

No clue.

Danny puts the top half of bread on the sandwich he has been sculpting. He then cuts it in half.

GABE

I saw Natalie today.

DANNY

I know, she told me. She said something about you going over to her house for dinner.

GABE

Yeah, she invited me.

Danny takes a bite of his sandwich.

DANNY

(mouthful)

Hold on, I got something for you.

Danny walks out of the kitchen for a second, we see Gabe look back at Tyler as Danny exits. Tyler is now down to his white briefs and still has a bottle of wine in hand, he is looking through the moving boxes.

Danny comes back to the kitchen holding a shirt on a hanger. The shirt is black, small, sequenced, and a bit see through.

DANNY (CONT'D)

(jokingly)

Here, I figured if you are going to be around Natalie more, we better get you the right wardrobe.

GABE

(re: shirt)

What is that the Gloria Estefan line? You can go fuck yourself if you think I'm putting that on.

Danny laughs, puts the shirt down, and goes back to his sandwich.

GABE (CONT'D)

What are we going to do about Tyler?

DANNY

We'll take him with us.

GABE
Natalie thinks that I'm the only
gay one though.

DANNY
So we'll tell Tyler to be straight.

GABE
What about his drinking?

DANNY
That, I don't know?

They now both look back at Tyler. Tyler looks through one of Gabe's moving boxes and finds a motorcycle helmet. He puts the helmet on and yells to the guys.

TYLER
Hey who am I?!

Tyler puts one leg up on the arm of the couch, faces Danny and Gabe in the kitchen and proceeds to do a hip thrusting motion. He puts his hands out in front of him while still holding the bottle of wine in one hand and still only wearing white briefs.

TYLER (CONT'D)
Feel the rhythm! Feel the rhyme!
Get on up, its bobsled time!

Tyler shuts the visor close, hip thrusts to one side and then to the other. As he is hip thrusting a second time he takes the bottle of wine as if he is going to drink from it but forgets that he is wearing a helmet and thus the top of the wine bottle just crashes into the visor. The camera then pans back to Gabe and Danny on the kitchen as they are witnessing this and they both go from looking at Tyler to looking at each other.

MUSIC CUE: "MR. BROWN" BY BOB MARLEY.

EXT. NATALIE'S HOUSE - NIGHT

The three guys are getting out of Gabe's car. Danny is holding flowers and Tyler is holding a bottle of wine. Danny then grabs some desserts from the trunk. He hands them to Gabe.

DANNY
(to Gabe)
Here.

GABE
What is this?

*

DANNY
These are some homemade cookies you
decided to bake for dessert.

TYLER
Ha!

INT. NATALIE'S KITCHEN - CONTINUOUS

Natalie is seen in her kitchen cutting and preparing food for dinner. Alex is standing in the kitchen with her and drinking a glass of wine.

ALEX
So I take it things are going well
with you and gay club boy?

NATALIE
Alex, be nice. You were the one
that encouraged me to date him.

ALEX
I know, I know. And who is he
bringing with him again?

NATALIE
It's Danny, his roommate Gabe, and
their friend from out of town
Tyler.

EXT. NATALIE'S HOUSE - CONTINUOUS

GABE
Is this for real?

DANNY
Yeah man, we have to be convincing
that you're gay.

GABE
Give me the fucking cookies you
prick.

Gabe grabs the cookies from Danny's hands and walks towards the door.

GABE (CONT'D)
(turns head)
You're an asshole, you know that?

DANNY
 Hey, you were the one that wanted
 to come to dinner.

*
 *

Danny and Tyler follow.

INT. NATALIE'S KITCHEN

ALEX
 And Gabe is the gay one?

NATALIE
 Yes.

ALEX
 And Tyler is a transvestite?

NATALIE
 (laughing)
 Alex stop it.

The doorbell rings.

NATALIE (CONT'D)
 That's them. Can you get the door
 for me? And be nice.

EXT. NATALIE'S FRONT DOOR.

Standing at the door.

DANNY
 Ok, remember Gabe you are gay and
 Tyler you are straight.

GABE
 I can't believe I am holding
 cookies right now.

TYLER
 Is there going to be booze here?

GABE
 Tyler no drinking tonight, we can't
 have you humping the food in your
 underwear.

Just then the door opens with Alex standing at the doorway.

All three guys in unison.

DANNY, GABE, & TYLER

Hey!

ALEX

Hi, come on in.

The guys enter the house and Alex closes the door behind them.

ALEX (CONT'D)

(points)

You must be Danny.

Danny nods.

ALEX (CONT'D)

(points)

And you must be Gabe.

Gabe nods.

ALEX (CONT'D)

(points)

And you must be Tyler.

DANNY

Wow, I'm impressed.

ALEX

(pointing to each item)

Easy...flowers, cookies, wine.

Gabe gives Danny a look.

INT. NATALIE'S DINING ROOM

All the guests are around the table. Danny is to the left of Natalie and Ashley is to her right. On the other side of the table Tyler is opposite Ashley, Gabe is opposite Natalie and Alex is opposite Danny. There is a delicious spread of food that Natalie had prepared.

GABE

Natalie, this all looks incredible.

NATALIE

Thanks Gabe.

They share a brief moment looking at one another. Tyler stands up interrupting their moment.

TYLER

Can I get anyone more wine?

As Tyler is pouring himself another glass. Gabe and Danny look at each other as if trouble is on the horizon.

ASHLEY

I'll take one.

Her legs are crossed towards Tyler.

TYLER

At least one person has the right
idea, here you go cutie.

*
*

Tyler pours a glass for Ashley and winks at her. Gabe kicks Tyler's foot under the table. Tyler stands up again, obviously in response to the kicked foot, don't fuck with Tyler.

TYLER (CONT'D)

I want to propose a toast.

Everyone lifts their glasses. Gabe and Danny look at each other with a look of "what is he doing?".

TYLER (CONT'D)

I want to toast to friendship.

Everyone is about to clink glasses but...

TYLER (CONT'D)

You know, we were all taken aback
when Gabe decided to come out to
us.

Gabe looks at Tyler like he wants to kill him.

TYLER (CONT'D)

But as a true testament to our
friendship we never buckled. He may
bat for the other team now and be
completely disgusted with the
thought of being with a woman but
it doesn't matter. Gabe, you might
be a flamer but at least you're our
flamer.

(beat)

To friends!

EVERYONE

To friends!

They all clink glasses, it's awkward. Tyler sits down basking in his glory.

ASHLEY
That was beautiful.

TYLER
Thanks babe.

They resume their dinner and then a couple moments later...

ALEX
So, Gabe, are you seeing anyone?

She asks the question almost as if she is interrogating him.

GABE
No, no not at the moment.

NATALIE
Can I set you up with some of our
friends? *

GABE
No, please don't. I watched that
show Blind Date too many times,
Roger Lodge has pretty much
convinced me to never attempt one
ever again. *

TYLER
I love that show!

NATALIE
Please, I'm really good at that
type of thing.

TYLER
Are you going to eat that?

Again Tyler interrupts, pointing to a roll on Gabe's plate.
Before Gabe has time to respond Tyler already grabs the roll
and eats it.

FADE TO:

DINNER MONTAGE in quick cuts and freeze frames. This scene
should be filmed in a combination of slow motion, fast
motion, and photo stills. *

MUSIC CUE: SPOON'S "THE WAY WE GET BY":

1. We see each guest individually laughing/smiling.
2. Gabe making Natalie laugh.
3. Tyler cracking jokes.

4. Alex rambling.
5. Tyler standing on a chair drinking from the bottle.
6. Danny rubbing Natalie's neck.
7. Most importantly we see Gabe and Natalie every so often while laughing looking at each other.
8. Alex sensing the connection between Gabe and Natalie.

INT. NATALIE'S KITCHEN - AFTER DINNER

Natalie and Alex are doing the dishes while the rest of the dinner party is sitting in the living room finishing off some drinks.

NATALIE

Tonight was fun, don't you think?

ALEX

Yeah, I had a good time. They are fun.

NATALIE

What did you think of Danny?

ALEX

He is a cute one Nat...but what about Gabe?

NATALIE

What do you mean?

ALEX

I don't know, I just got the impression that you guys had something between you.

NATALIE

What are you talking about, Gabe is gay remember, we are just friends.

ALEX

(not buying it)
Alright, whatever you say.

Danny walks into the kitchen.

DANNY

Hey, I think we're going to take off.

(MORE)

DANNY (CONT'D)

Tyler drank a little too much vino
and I think we should get him home.

NATALIE

(sad)
Oh, really?

Danny looks back and from his P.O.V. we see Tyler in the living room flirting with Ashley and petting the side of her face with his hand.

DANNY

Yea, its probably best.

NATALIE

Ok, let me come say goodbye.

INT. NATALIE'S DOORWAY

The guys are exiting and Danny is pushing Tyler from the back guiding him so he does not destruct or run into anything. Gabe is trailing.

GABE

Thanks again for everything
Natalie, I had a great night.

He says goodbye to Natalie and gives her a kiss on the cheek. Then turns to walk out.

NATALIE

Hey Gabe.

GABE

(turns around)
Yeah?

NATALIE

Would you mind helping me shop for
Danny's birthday present?

GABE

(hesitant)
Umm...

NATALIE

Pleaaaassssee.

GABE

Lunch is on you. Bye girls.

He waves to the girls as he exits.

ALEX & ASHLEY

Bye Gabe!

He exits and Natalie locks the door. She turns around to find Alex giving her a look.

NATALIE

What?

INT. MEN'S DEPARTMENT STORE - DAY

Natalie and Gabe are shopping in the men's sweater section.

NATALIE

What do you think about this one?

She lifts a yellow sweater up.

GABE

As much as I would like to make fun of him for looking all faggerish, I can't let you buy him that.

(holds up a pack of
european style underwear)

Now this definitely has Danny's name all over it.

NATALIE

(laughs)

Stop it, really, I don't know what to get him. You need to choose.

GABE

Here.

Gabe holds up a button down long sleeve shirt.

GABE (CONT'D)

This works.

NATALIE

Go try it on I want to see what it looks like.

(off Gabe's look)

Please, I need to get the entire image.

GABE

I am too nice to you.

Gabe goes off to the dressing room, he grabs the EURO UNDERWEAR without letting her see.

Natalie remains at the sweater section sifting through various sweaters folded on a table. She picks up a lavender colored sweater vest.

TODD
That is so last season.

NATALIE
(laughing)
Thanks, I never thought shopping for a guy would be so hard.

TODD
Slow down honey, you need help from Todd.

TODD is an African American homosexual, late 20's, who has very fashionable style. He is shopping in the same department store and runs into Natalie.

NATALIE
Oh yea?

TODD
Listen, this is what I do. I style.
Tell me about him.

NATALIE
He is handsome.

TODD
Yes.

NATALIE
Works from home.

TODD
Eww.

NATALIE
Very casual and laid back.

TODD
How long have you two been dating?

NATALIE
Only a couple of weeks, I dragged his friend with me to help out.

TODD
And where is he?

NATALIE
I made him try on some clothes.

TODD
Good girl.

Natalie then comes to an epiphany.

NATALIE
Oh my god, perfect.

TODD
What is it?

NATALIE
You have to meet Gabe, he just
broke up with his boyfriend and is
newly single.

TODD
You don't say.

NATALIE
Yes, but he won't agree if he knows
I set you guys up. In fact you have
to go, he can't see you here. Give
me your number I want to set you
two up.

TODD
Sweetie I'm not some cheap hooker.

NATALIE
Believe me, you will like him.
Here, hold on.

She directs Todd to look towards Gabe who is standing in the
waiting room line.

NATALIE (CONT'D)
Here, come here.

She points Gabe out to Todd.

NATALIE (CONT'D)
See I told you.

TODD
Oh.

Todd perks up.

NATALIE
Okay, give me your number I don't
want him to see us talking.

Todd writes his number down and hands it to her.

TODD
Good luck sweetheart.

Todd walks away. Natalie then walks back towards the dressing rooms.

NATALIE
Gabe where are you.

Gabe calls out from one of the stalls.

GABE
I'm here.

NATALIE
Okay, let me see.

Gabe opens the door he is wearing the button down shirt and the EURO UNDERWEAR. He is doing the same humping motion Tyler is so famous for.

GABE
I saw Tyler do this, you want some of this?

NATALIE
(blushes, laughs)
Wow, I feel so embarrassed for you right now.

She shuts the door and walks away. Gabe opens the door and is now standing in the middle of the dressing room shouting out to her as she walks away.

NATALIE (CONT'D)
(to the onlookers)
I have no idea who that man is.

GABE
(calling out)
What? You don't like?

Gabe notices a couple of teenagers staring at him.

GABE (CONT'D)
(to teenagers)
What are you looking at?

He does a fake body check motion towards them and then goes back into the dressing room.

TEENAGER
(to other teenager)
What a homo.

EXT. OUTDOOR MALL COFFEE SHOP - DAY

Gabe and Natalie are drinking some coffee after shopping. Natalie is carrying a shopping bag. They are sitting at a table together.

NATALIE

I had a lot of fun with you today,
we should make this a weekly
activity.

GABE

(sarcastic)
I'll pencil you in.

NATALIE

Shut up...you know you're not like
any of the other gay guys I know.

GABE

I'm flattered.

NATALIE

I'm serious. Did you ever date
women?

GABE

I dabbled.

NATALIE

Well you might of missed your
calling.

*

After Natalie says this she immediately turns her attention to something else in the coffee shop. Gabe looks at her admiringly.

Just then Jen enters the coffee shop. As she is walking up to the counter to order coffee she spots Gabe.

JEN

(suprised)
Gabe?

Gabe reacts.

GABE

Jen!...What are you doing here?!

JEN

I'm getting coffee, what are you
doing here?

GABE

Oh, you know, just another day of shopping with the girls!

Gabe's tone changes into a flamboyant gay man.

GABE (CONT'D)

Oh, wow I'm so sorry let me introduce you. This is my friend Natalie. Natalie, this is Jennifer.

They shake hands and say hello.

JEN

Gabe, I haven't heard from you in a while, is everything okay?

*

GABE

Yea, fine...great, everything is great, fine. Oh wow, he's cute look at him.

Gabe points indiscriminately across the room. From Jen and Natalie's P.O.V they see a small fat Asian man biting into a large croissant sandwich.

GABE (CONT'D)

Oh, well we were actually just leaving.

They clearly were not. Gabe motions to Natalie that they must leave.

GABE (CONT'D)

It was great seeing you again though.

He gets up and grabs Natalie's arm, Natalie follows.

*

GABE (CONT'D)

(to Jen as he is walking out)

*

Take care Jen.

Gabe links arms with Natalie and he hurries her out of the coffee shop.

EXT. OUTSIDE COFFEE SHOP - DAY

They are hurrying out and Natalie is laughing at Gabe.

NATALIE
(smiling and laughing)
What was that all about? "Another shopping day with the girls?"

GABE
Long story.

NATALIE
Don't be gay about it now, come on tell me.

GABE
Ohhh, starting with the gay jokes huh...I distinctly remember me helping you get away from Mr. Right the other day.

NATALIE
Okay funny guy, we can play that game.

They are still walking with arms linked. After a few beats.

NATALIE (CONT'D)
I want you to come out to dinner with Danny and I for his birthday.

GABE
Are you sure you want me there?

NATALIE
Only if you promise never to wear those underwear again.

They walk past the camera, their backs facing us now.

GABE
Slut.

NATALIE
Ho.

INT. GABE'S CAR - DAY

Gabe is driving in his car. He is listening to his messages through his car speaker.

MESSAGE MACHINE
You have one new message

JEN (V.O.)

Gabe, it's Jen. I don't know what I did or how I did it. Never would I have thought that us breaking up would turn out this way. I think we should talk, I don't think you are really gay, I think you are just unsure of your feelings since our break up. I don't want to affect you like that, it was never my intention. Please call me...I miss you.

Gabe is now getting an incoming call, the navigation screen reads MOM & DAD. He answers the call.

GABE

Hello.

INT. GABE'S PARENTS HOME - DAY

Both Gabe's parents are in the living room. His FATHER is reclined back in his chair watching the television and his MOTHER is on the edge of her seat by the phone.

INTERCUT BETWEEN GABE AND PARENTS:

MOM

Gabe?

GABE

Moms! How are you? *

MOM

Gabe?

GABE

Yeah Mom I'm here.

MOM

(to husband)

I don't know how to work this thing here you try.

It takes a moment and some effort for Gabe's father to get up from the chair and talk in the phone.

DAD

Gabe?

GABE

Dad.

DAD
Gabe? You there?

GABE
Dad, speak into the phone I can
hear you.

Now Gabe's mom gets on the phone as well.

MOM
Gabe? *

GABE
Yes, Mom. *

MOM
Gabe, we just got off the phone
with Jennifer.

GABE
Oh god, Mom don't listen to what
she has to say.

MOM
Gabe, I don't understand, why
didn't you tell us? *

GABE
Mom it's not true.

DAD
Gabe, we will support you.

GABE
Dad trust me.

MOM
Oy, I don't know what I'm going to
tell the family.

GABE
Mom, Dad, listen to me, I'm not
gay.

MOM
(to husband)
He's in denial?

DAD
Gabriel listen to me, we will stand
by you.

GABE
 You are not listening to me, there
 is nothing to stand by. I'm not
 gay.

MOM
 Gabe?

GABE
 Mom.

MOM
 Gabriel?

GABE
 Mom!

MOM
 (to husband)
 Ooof I don't know. I told you to
 buy a new phone!

The call is disconnected.

Gabe clenches the steering wheel tightly and screams to the
 car. The camera shows him screaming from outside the car
 through the windshield but the sound is inaudible.

GABE
 FUCK!!! FUCK! FUCK, FUCK, FUCK!!!

INT. NATALIE'S CAR - NIGHT - LATER

Natalie is driving, Danny is in the front seat. They stop at
 a red light and Larry approaches with his sign, "I COULD
 REALLY GO FOR SOME FROZEN YOGURT RIGHT ABOUT NOW"

NATALIE
 Oh my god, what a perfect sign.

DANNY
 I don't get it.

Natalie lowers her window and hands Larry a dollar, then
 drives off.

EXT. ITALIAN RESTAURANT - NIGHT

Establishing.

INT. ITALIAN RESTAURANT

They walk to the host.

NATALIE

(to host)

We have a reservation under the name Natalie?

HOST

(Italian accent, looking at notes)

Ah, yes Miss. Natalie, your table is ready. One guest has already arrived. It is very special for you tonight, no?

NATALIE

Yes it is.

The host escorts Danny and Natalie to their table.

DANNY

I thought Gabe said he was coming late?

Danny then sees the extra person at their table.

DANNY (CONT'D)

Um...Nat who is at our table?

NATALIE

That is my friend Todd, I thought it would be good to set him up with Gabe.

DANNY

(worried)

Oh god, that was not a good idea.

NATALIE

Why? Come on it will be fine, they will like each other I'm sure.

DANNY

(laughing to himself)

This is going to be great.

NATALIE

Hey Todd, this is my boyfriend Danny.

DANNY

Hi, nice to meet you.

They shake hands.

TODD

Oh Natalie he is much better than
you described honey.

EXT. ITALIAN RESTAURANT - NIGHT

Gabe enters the restaurant.

INT. ITALIAN RESTAURANT

GABE

(to host)

Hi, I'm looking for my friends, I
think the reservation is under
Natalie.

HOST

Ah yes, Miss. Natalie. Right this
way sir. This is very special for
you tonight, no?

The host escorts Gabe to the table.

GABE

No.

Gabe now sees the table and sees Todd. He sees Danny holding
in his laughter.

DANNY

(mouthing words)

I didn't know.

Gabe sits down at that table.

NATALIE

Gabe I want you to meet my friend
Todd.

TODD

Hi Gabe, I've heard a lot about
you.

Gabe shakes Todd's hand and sits down, he does not say
anything.

A waiter walks by and Gabe quickly gets his attention.

GABE

Excuse me!...can I please have a shot of tequila and a double whiskey soda? Thanks.

The waiter goes off.

GABE (CONT'D)

Okay!

Slams his hands on the table

GABE (CONT'D)

So, how is everyone doing? Danny, Danny Boy...happy birthday buddy. You guys know that Danny is like a brother to me. Danny and I are like blood...we would never do anything to hurt each other. We love each other, but not love like Todd or I would, but brotherly love. We are loving brothers. Right Danny?

*
*

Todd has a look of suspicion on his face.

DANNY

(mouthing the words)

I'm sorry, I didn't know.

The waiter comes back with Gabe's drinks.

Gabe throws back the shot of tequila and chugs his whiskey soda. He then stands up.

GABE

If you would please excuse me, I have to use the restroom.

Gabe walks to the restroom. The table is silent for a moment.

NATALIE

I've never seen him like this, is everything alright?

DANNY

Yea...I'm sure he's fine...maybe just a stressful day of work.

*

NATALIE

Maybe you should check on him.

TODD

You know I actually have to use the restroom myself, I'll check to see if he's alright.

Todd now gets up from the table and proceeds to the restroom.

INT. MENS RESTROOM

Todd opens the door to find Gabe draped over the sink burying his face in a handful of water.

TODD

You better tell me what the fuck is going on.

Gabe turns to Todd.

GABE

What? What are you talking about, I don't even know you.

TODD

Listen up motha fucka, I can see right through you and you aint no push pop.

Just then a flush is heard and a man walks out of the bathroom stall.

MAN

Excuse me.

He hurries out of the bathroom.

TODD

You forgot to wash your hands!
(to Gabe)
Do I look like an idiot?

GABE

What happened to your voice?

Todd has been talking in a low manly man pitch since he confronted Gabe in the restroom, he no longer has a high pitch or flamboyant tone to his voice.

TODD

(calm)

I only talk like I do because I found out long ago that the men I was attracted to are somehow more attracted to me if I talk like that...

(aggressive)

Now, shut the fuck up! You better tell me what the deal is or I'm telling Natalie.

GABE

(aggressively annoyed)

Listen Todddd! I don't give a fuck if your voice just dropped and you grew a few on your sack, I don't know you and I don't know what the fuck you are talking about.

TODD

Haven't you heard the expression gay men are like sharks.

(off Gabe's look)

Alright, I'll just tell Natalie.

He turns around about to open the door.

GABE

Wait.

Todd turns back around.

GABE (CONT'D)

I love her.

TODD

What?

GABE

I fucking love her okay. No one knows this, you are the only person I've told. So there.

TODD

How did this happen?

GABE

It was my stupid friend Tyler. He convinced us to go to this gay bar and I met Natalie there and freaked out thinking she would think I was some sort of creep if she knew I was single.

TODD

So being gay was the right move?

Gabe gives him a look, he's heard that too many times now.

GABE

Anyway, she met Danny and it just went from there. And I liked being with her so much that I couldn't bring myself to tell her. Now we are like best friends and she still thinks I am gay, hence the reason why you're here.

Todd looks offended.

TODD

Are you kidding me...you have to be kidding me.

Gabe has a blank facial expression like he does not know what to say next. There is a pause.

TODD (CONT'D)

(long and drawn out)

That...is the cutest...thing I have... ever heard!

His voice goes up in pitch again.

GABE

There goes your voice again.

TODD

Let it be. Oh come here baby you need a hug.

Todd pulls Gabe in for a hug. At first Gabe resists but once he is in the arms of Todd he embraces him. Gabe's body almost goes limp in Todd's arms.

TODD (CONT'D)

There, there baby...that's it.

Todd is rubbing Gabe's back, soothing him, trying to make it all better. It resembles very much what a grandmother might do.

A man walks into the bathroom, he sees both Todd and Gabe hugging and stops for a moment, this is uncomfortable.

BATHROOM MAN

I'll just come back.

The man then turns around and walks out.

Gabe breaks free of Todd's hug.

GABE

So what the hell am I supposed to do?

TODD

Don't worry honey Todd is here. I style, I fix, I Todd.

MUSIC CUE: ROBIN THICKE'S "WHEN I GET YOU ALONE"

INT. RESTAURANT - THE NEXT DAY

Todd and Gabe are sitting at a restaurant eating lunch.

TODD

Okay, you need to transition this slowly.

CUT TO:

The scene changes from them at the restaurant to scenes of Gabe taking Todd's advice.

CUT TO:

EXT. POND - DAY

Gabe and Natalie are seen feeding some ducks and frolicking around a pond. He is throwing bird food at her and she is throwing it back at him. They are kindergarten flirting.

TODD (V.O.)

You need to make slight indications that you think of her as more than a friend.

We see Gabe grabbing hold of Natalie like they are about to wrestle. He is gripping her in a headlock and he gives Natalie a large wet kiss on her cheek. *

GABE (V.O.)

But she thinks I'm gay.

We then see Natalie kick Gabe as hard as she can in the crotch. He falls on the ground and she leans over him laughing.

CUT TO:

INT. BACKSTAGE FASHION SHOW - DAY

Todd is walking with Gabe backstage of a fashion show. As they are walking Todd is also inspecting the clothes on the rack.

TODD

I never said this was going to be easy.

CUT TO:

EXT. COFFEE SHOP - DAY

TODD (V.O.)

Then you have to start getting a little romantic, surprise her with a present.

We see Gabe give Natalie a present, it is a necklace. Then Natalie hands Gabe a present. She hands him a book titled "The Perfect Blowjob"

CUT TO:

INT. DANNY'S APARTMENT - DAY

Todd and Gabe are sitting on the couch.

TODD

If that still doesn't work you can try and trick her into thinking that you might be turning straight.

CUT TO:

INT. DANNY'S APARTMENT - DAY

TODD (V.O.)

When you know she is coming over, have her catch you watching some porno on T.V.

Gabe is sitting on the couch facing the T.V. He has Pappagiorgio's eyes covered with a blind fold. The doorbell rings.

GABE

(yells)
Come in.

Natalie opens the door and sees Gabe on the couch watching hardcore porn.

GABE (CONT'D)

Oh, god.

He gets up from the couch quickly.

GABE (CONT'D)

I'm so embarrassed, I didn't know it was you.

NATALIE

Oh my god, you watch this stuff too. I get really good pointers watching this sometimes.

She jumps onto the couch.

NATALIE (CONT'D)

(curious)

Do you ever do that to another guy?

CUT TO:

INT. DANNY'S APARTMENT - PRESENT DAY

GABE

This seems hopeless.

TODD

Well there is always the way where you just come clean and lay it all out on the table, you know being honest for a change.

Just then there is a knock at the door. Gabe gets up off the couch to answer it. He opens the door and it is Jen. Jen gets a glance of Todd. Gabe immediately tries to close the door so she cannot see him. He is standing in between the door and door frame.

GABE

Jen this is not a good time.

JEN

Oh my god, are you in there with another man?

*

GABE

No, Jen it's not what it looks like.

JEN

I can't believe this, I can't believe you. What happened to you? How did I do this to you? I want to help you, Gabe please let me help you.

GABE

Jen no. I don't want your help, I do not need your help. Goodbye.

Gabe shuts the door on her. She starts banging on the door.

JEN (O.S.)

Gabe! I miss you, please talk to me! We can fix this, I promise!

TODD

Who was that.

GABE

My ex girlfriend, she thinks I'm gay.

TODD

Go figure.

INT. PHOTO SHOOT - DAY - NEXT DAY

Gabe is at work and gets a call while he is standing by a table with camera equipment.

INTERCUT GABE AND DANNY:

GABE

Yo.

INT. AIRPORT - DAY

Danny is standing in line at the airport ticket counter talking on his cell phone.

DANNY

Hey, I gotta take a trip for the weekend down to the Caribbean and deal with some cigar shit, so I won't be back for a couple of days. Do you mind looking after Pappagiorgio?

GABE

Yea I'll take care of it.

DANNY

Thanks bro, see you soon.

Gabe hangs up the call and tells one of the P.A.'s that he is off to lunch. Gabe walks to the elevator and takes it to floor Natalie's office is at.

INT. ADVERTISING AGENCY

GABE

Is Natalie Hall in?

RECEPTIONIST

Actually, Miss. Hall is out sick for the day. Can I take a message?

GABE

No, that's okay.

INT. DANNY'S APARTMENT - NIGHT

Gabe is lounging around and sitting at the computer. He is searching on GOOGLE, "HOW TO CONVINCING A GIRL THAT YOU ARE NOT GAY". Pappagiorgio is sleeping on the ground breathing heavily, honestly how is this dog still breathing at all. The phone rings, it is Natalie.

GABE

Hello?

INT. NATALIE'S APARTMENT - NIGHT

Natalie is sick and is sitting on the couch covered in tissue paper.

NATALIE

Gabe, will you come over.

INTERCUT GABE AND NATALIE:

GABE

Is everything alright?

NATALIE

Yes...I'm just sick and lonely and I hate being alone when I'm sick.

GABE

Where is Alex?

NATALIE

I don't know, I called you. I want you to come, please.

Gabe glances back at the computer screen, then shuts the monitor off.

GABE

I'll be over soon.

Gabe calls Todd.

GABE (CONT'D)

Hey, I just got off the phone with Natalie, she wants me to come over.

INT. FASHION RUNWAY SHOW

Todd is sitting in the front row of an A-List runway show.

TODD

Here is your chance, just come clean Gabe, be yourself.

INT. DANNY'S APARTMENT

GABE

Fuck it.

Todd hangs the phone up and turns to the person on his left.

TODD

Ooo, look at that one.

Pointing to a male model on the runway

TODD (CONT'D)

(towards model)

Hey Hey Hey.

INT. NATALIE'S APARTMENT

The door bell rings, Natalie is still sitting on the couch, tissue in hand.

NATALIE

(sick)

Come in, the door is open.

Gabe walks in, he is carrying some chicken soup and a box of Kleenex.

NATALIE (CONT'D)
Aw, Gabe thank you so much.

GABE
Here, I brought you some soup and tissues.

NATALIE
You are so sweet.

GABE
I know.

NATALIE
Come sit down.

GABE
Don't get me sick, cause from the looks of it I definitely do not want whatever you have.

Natalie laughs at Gabe's joke despite being congested.

NATALIE
I promise.

Gabe sits down.

GABE
What are you watching?

NATALIE
My Best Friends Wedding, have you seen it?

GABE (V.O.)
Are you fucking serious? Can this get any more cliché? *

GABE (CONT'D)
(hard for him to say)
Oh sure, many times...it's one of my favorites.

NATALIE
Thanks for coming Gabe. Will you just hang out for a bit and sit with me, I hate being alone.

GABE
Sure.

Natalie rests her shoulder on Gabe and laughs at the movie, then lets out a disgusting congested cough.

Gabe makes a motion and disgusted face like he is terrified that he is going to get sick but does so in a way that she does not notice. They spend the rest of the night sitting on the couch with her snuggled up next to him.

MUSIC CUE: BRAND NEW'S "OKAY I BELIEVE YOU, BUT MY TOMMY GUN DON'T".

The camera slowly zooms away from the couch revealing Gabe looking down at Natalie, then straight at the t.v.

INT. TODD'S BEDROOM - NEXT DAY

Todd is doing sit ups on the bedroom floor. His doorbell rings. Todd walks to a video intercom where he sees Gabe at the doorway, he buzzes him in. He puts on a silk robe.

INT. NATALIE'S BEDROOM - CONTINUOUS

Natalie is laying in bed. Alex has just arrived and walks into the bedroom.

ALEX

Hey honey, how are you feeling?

Alex sits at the foot of the bed.

NATALIE

Danny and I broke up this morning.

ALEX

Aw, sweetie, I'm so sorry.

NATALIE

No, it's ok, it was going to happen eventually.

ALEX

What about last night? How did you manage?

*
*

NATALIE

It was nice, Gabe came by and brought me some soup and we watched a movie.

INT. TODD'S KITCHEN - CONTINUOUS

A large spacious kitchen with greyish marble counter tops and an island in the center. Todd has glass cabinets and stainless steel appliances. Gabe is in the kitchen waiting.

TODD
So, tell me.

Todd goes over to the coffee machine and fills two cups for Gabe and himself. He sets them down on the counter where they are talking.

INT. NATALIE'S BEDROOM - CONTINUOUS

ALEX
Gabe came by?

NATALIE
(as if what is she
implying)
Yeah, why?

ALEX
Oh Nat, what is with you two.

NATALIE
Nothing Alex, I told you we are
just friends.

INT. TODD'S KITCHEN - CONTINUOUS

GABE
I can't do it.

TODD
Why? What happened?

GABE
Todd, I just can't do it. I was
there last night and we were just
sitting there on the couch together
and I couldn't do it. It would
devastate her that I've been lying
to her this entire time. We just
sat there last night and all I
could think about was how much it
would hurt her.

TODD
But what about you? What about your
feelings?

GABE
I don't know man, I just know that
I can't tell her.

INT. NATALIE'S BEDROOM - CONTINUOUS

ALEX

Nat, have you ever seen Gabe with another man?

NATALIE

I set him up with Todd at dinner.

ALEX

I thought you said that was a disaster.

NATALIE

It was.

ALEX

So have you actually ever seen Gabe with another man.

NATALIE

What are you saying Alex?

ALEX

I'm just saying...

NATALIE

What?

ALEX

I don't know, I get the feeling from him that sometimes he may not be gay.

INT. TODD'S KITCHEN - CONTINUOUS

TODD

Gabe, you can't give up before you even try.

GABE

I've made my decision. I'm going to take an assignment in San Francisco. It's best if I move away. It's the only solution.

*

INT. NATALIE'S BEDROOM - CONTINUOUS

NATALIE

Alex, you need to stop this already.

ALEX

Stop what?

NATALIE

Always underestimating men and never giving them a chance.

ALEX

Natalie I'm just looking out for you.

NATALIE

Well you're not, you are just trying to create unnecessary drama in my life right now. *

ALEX

Take it back Nat.

NATALIE

No, I think you are just jealous that I've been hanging out with Gabe more than you lately.

ALEX

(oh no you didn't)
Fine, forget it. I'm leaving, call me when you feel better because you right now, being sick and feeling sorry for yourself makes you a big bitch.

Alex gets up off the bed and leaves, slamming the door shut.

INT. TODD'S KITCHEN - CONTINUOUS

GABE

I appreciate all your help Todd, you've been a real friend. In fact you are the only real thing in my life right now.

He slaps hands with Todd to say goodbye and then pulls Todd in for a hug.

GABE (CONT'D)

Take care man, and don't be a stranger when I move, don't think I don't know about San Francisco.

Gabe exits the kitchen and as he leaves the house Todd yells to him.

TODD
I really think you're making the
wrong decision here!

EXT. DANNY'S APARTMENT - LATE AFTERNOON

Gabe pulls into the driveway. He walks up to the entrance of the house and opens the door. He walks in to see Danny in his boxers drinking out of a water bottle.

INT. DANNY'S APARTMENT

GABE
(surprised)
Yo! I thought you were coming back
tomorrow?

DANNY
(caught off guard)
It was quicker than I expected.

A noise is heard from the other room.

GABE
(suspicious)
Is someone here?

DANNY
(hiding something)
No...

Just then Golf Cart Lady walks out of Danny's room wearing the button up shirt given to him as a gift.

GABE
(incredulous)
I can't believe you man. You are
incredible. You are such a fucking
prick sometimes. How the fuck are
you going to do this to Natalie.
She is a good girl, she doesn't
deserve a guy like you.

DANNY
Gabe...

GABE
Gabe nothing. I can't believe I put
up with all your bullshit, I
pretended to be gay for you.
(to Golf Cart Lady)
CAN YOU BELIEVE THAT?
(MORE)

*

*

GABE (CONT'D)
 I ACTED LIKE I HATED VAGINA, JUST
 FOR THIS GUY!
 (to Danny)
 And there you go, Danny Boy at it
 again, always needs to get the
 girl. Well, fuck that bro. I'm over
 this shit. I'm moving to San
 Francisco. BLOW ME!

*

Gabe turns around and slams the door behind him.

EXT. DANNY'S APARTMENT - LATE AFTERNOON

Gabe has just exited the apartment and sees Jen walking towards him.

GABE
 Jen, not now!

JEN
 Gabe please, can we talk?

GABE
 Ok, fine, you want to talk!? What
 do you want to talk about Jen?

JEN
 How did I do this?

GABE
 HOW DID I DO THIS?! Are you
 serious!? Listen, I'm going to say
 this once and only once. Get the
 fuck out of my life! You are
 unbelievable, how do you figure
 that everything is about you?! And
 then you have the audacity to call
 my parents and tell them I'm gay.
 Jen! Get out of my life!

Jen is standing there speechless. Gabe gets into his car and pulls out of the driveway.

GABE (CONT'D)
 Oh, and you were a shitty lay!

He speeds off.

INT. NATALIE'S APARTMENT - LATE AFTERNOON

Natalie is seen crying to herself on the couch, blowing her nose.

INT. GABE'S CAR - CONTINUOUS

Gabe is racing in his car over to Natalie's house. He calls Todd up through the bluetooth speakers.

TODD

Gabe?

GABE

I'm telling her Todd! I'm telling her everything this time.

TODD

Go get her Gabe.

EXT. NATALIE'S FRONT DOOR - CONTINUOUS

Gabe runs to the door and starts knocking on it loudly, he is yelling.

GABE

Natalie! Open up, Natalie!

Natalie sluggishly walks to the door to open it. Gabe is pumped up on adrenaline and then he sees Natalie in tears.

GABE (CONT'D)

Why are you crying?

INT. NATALIE'S APARTMENT - CONTINUOUS

She walks back to the couch.

NATALIE

It's nothing.

GABE

What happened?

NATALIE

(in tears)

I don't know...Danny and I broke up, Alex and I just got in a fight...I don't even know why I am crying. I knew Danny and I were going to break up soon we were never that compatible and Alex and I always fight...ugggh.

GABE

Wait, you and Danny broke up?

She is not going to hear anything Gabe says during her rant.

NATALIE

(still in tears)

Why are women sooo emotional? Why do I always have to cry over the dumbest things, like the other day, I was at the supermarket and they ran out of peanut butter frozen yogurt and it's not a big deal, but no, for some reason I had to start crying. And I don't know why, it was only frozen yogurt, and fuck...ahhh I just wanted some fucking frozen yogurt!

Natalie blows her nose hard into the tissue and cries.

GABE

Natalie, I need to tell you something.

She continues to blow her nose in the tissue.

GABE (CONT'D)

(slowly)

Yesterday when you felt sick, I felt sick. Now when I see you cry, it makes me want to cry. When you laugh, I smile, and when I'm with you I feel like no one else is around.

*

Natalie stops crying.

NATALIE

What? What are you saying?

GABE

Ugh, you know I have rehearsed this a million times in my head, there is nothing else I have ever wanted to say more.

(beat)

That night I met you at the club, that night I saw you...I found you. When you offered to buy me a drink I didn't know what to say. You were the most beautiful girl I had ever seen.

Natalie's face is turning stone cold.

GABE (CONT'D)

I've not been honest with you, I
didn't have the courage to be
honest with you.

(beat)

I 'm not gay, I've never been gay.
I'm in love with you Natalie.

Natalie's face is pale white and frozen still. After a long
pause.

MUSIC CUE: DEATH CAB FOR CUTIE'S "I WILL POSSES YOUR HEART"

NATALIE

Leave.

GABE

Natalie, please.

NATALIE

I want you to leave, and I never
(she swallows and gathers
the words)

Want to see or hear from you again,
do you understand?

Gabe looks as if he has lost all blood circulation. He slowly
stands up and walks to the door. When he gets to the door he
turns around to see if Natalie is looking at him but she is
just sitting on the couch looking straight ahead, crying her
heart out into a handful of tissues.

He closes the door and the lyrics of DEATH CAB FOR CUTIE'S "I
WILL POSSES YOUR HEART" accompany his hazy walk to his car.

He gets into his car and sits there for a moment.

INT. DANNY'S APARTMENT - NIGHT

Gabe comes home, his eyes are damp and he opens the door to
see Danny.

DANNY

Dude, I'm so sorry man. I feel so
bad I even made cookies, it's my
turn to be gay.

GABE

(teary eyed)
I just told Natalie I loved her.

DANNY

What?! You loved Natalie?
(he ponders this)
Oh wow, it all kinda makes sense
now. What happened?

GABE

She hates me.

DANNY

Fuck man, I'm sorry.

GABE

It's my fault, not yours.

Danny hands Gabe a cookie. Gabe takes a bite and then spits
it right out.

GABE (CONT'D)

You baked these?

DANNY

Well sort of, I bought "Chips Ahoy"
and then put them in the oven.

Gabe smiles.

DANNY (CONT'D)

What do you want to do man, you
want me to run and grab some booze?

GABE

No...

DANNY

What are you going to do?

GABE

I don't know, I think I'm going to
take some job in San Francisco.

DANNY

San Francisco, really? Even with
the whole gay thing going on up
there?

GABE

Yea I think I need to get away for
a bit.

DANNY

Fuck man, this is all my fault.

GABE

No it's not, I fucked up from the beginning I should of just ordered a fucking whiskey soda.

He laughs at how this whole mess started over a drink.

GABE (CONT'D)

I'm gonna go take a drive, I need to go clear my head.

DANNY

Do you want me to come with you?

GABE

Nah, I need to be alone.

INT. NATALIE'S APARTMENT - NIGHT

Natalie is still crying out of control on her couch, she calls Alex on the phone.

ALEX

Natalie?

All Natalie can do is cry.

INT. ALEX'S BEDROOM - CONTINUOUS

INTERCUT ALEX AND NATALIE:

ALEX

Natalie? What happened, why are you crying? I'm so sorry I yelled at you earlier.

NATALIE

(crying)
You were right Alex.

ALEX

What was I right about?

NATALIE

Gabe, you were right about Gabe. He just came over and told me it was all a lie and that he loved me.

She just keeps wailing over the phone.

ALEX

Oh Natalie baby, I'm so sorry.

More crying form Natalie.

ALEX (CONT'D)
Natalie...
(long beat)
Do you love him?

NATALIE
(through her tears)
What?

ALEX
Do you love him Nat?

Natalie takes a long time to respond to the question.

NATALIE
Oh my god. Alex, I love him.

ALEX
Then stop crying and go get him.

Now Alex is crying over the phone. Everyone is crying. Even the girl sitting next to you is crying.

ALEX (CONT'D)
(crying)
Go! Go get him!

Natalie hangs up the phone, grabs her keys, and runs out of the house. She does not even bother to change or look presentable.

INT. GABE'S CAR - NIGHT

Gabe is driving and surfing through the radio channels. Every song he plays is a happy song about love.

GABE
(yelling to car stereo)
Oh come on!

He then spots Larry on the side of the road. Gabe stops his car next to Larry and rolls down his window.

GABE (CONT'D)
Larry, get in.

Larry gets into the passenger seat and Gabe drives off. A wave of ungodly stench rolls in, Gabe grimaces, almost passes out.

GABE (CONT'D)
Here, let's lower these windows.

INT. DANNY'S APARTMENT - NIGHT

Natalie comes storming into Danny's apartment.

NATALIE
Gabe! Where are you? Gabe!

DANNY (O.S.)
Natalie?

Danny then walks out from the back rooms.

DANNY (CONT'D)
Natalie, what are you doing here?

NATALIE
Danny, where is Gabe?

DANNY
You broke his heart Nat.

NATALIE
Dammit Danny, where is Gabe?

DANNY
I don't know he said he was going
on a drive, why what is going on?

Natalie then runs out the house and back into her car.

EXT. LIQUOR STORE - NIGHT

Gabe pulls his car into the parking lot of a liquor store. He and Larry get out of the car and walk into the store.

INT. LIQUOR STORE

GABE
Larry, grab some booze. *

Gabe spots a frozen yogurt section. He sees peanut butter frozen yogurt.

GABE (CONT'D)
(to himself)
Great.

He picks out some peanut butter frozen yogurt to buy. Larry grabs three 40 oz. bottles, one for Gabe and two for himself. They proceed to the front counter. The liquor store is run by an old Korean couple.

KOREAN MAN

Ah, Larry welcome back, how are you my friend...let me see some ID?

The KOREAN MAN laughs at his own joke, he must say this to Larry every time.

KOREAN MAN (CONT'D)

Ha, I kid, I kid, I know you don't have any ID.

Gabe pays for the three 40's and the frozen yogurt and they walk back outside. Then the KOREAN MAN's wife comes out from the back, she yells at him in Korean.

KOREAN WOMAN

(subtitled)

<Did you just sell more alcohol to that bum!>

KOREAN MAN

(subtitled)

<Shut your tongue woman, he is our best customer!>

EXT. LIQUOR STORE

Gabe and Larry are now leaning against a cinder block wall next to Gabe's car in the parking lot. They each are holding 40's in paper bags while the third 40 oz. and frozen yogurt are sitting on the hood of the car. They start drinking.

INT. NATALIE CAR - CONTINUOUS

Natalie is frantically driving around town trying to find Gabe.

EXT. LIQUOR STORE

Gabe is just rambling on to Larry. He has now opened up the frozen yogurt and is eating it as he is ranting to Larry.

GABE

(while eating)

Women suck Larry, you know that?

(MORE)

GABE (CONT'D)

Women suck, they just suck. Here
I'm pouring one out for Natalie.

Gabe pours some of his 40 out on the street. He then offers some of the frozen yogurt to Larry. Now Larry and Gabe are sharing the frozen yogurt. Larry hands it back to Gabe after taking a couple bites.

LARRY

Listen, Gabe. I'm a man of few words...very few words, but I tend to always look at the brighter side of life, you know I'm more of a glass half full type of guy rather than half empty. It seems that you're down on you're luck now, everything didn't go as planned, well I guess nothing really went as planned...but that's not the point, you see everything happens for a reason and with every let down or every denial comes a new opportunity, so I guess the real question is, what are you going to do next?

A few beats pass.

GABE

Holy shit Larry, you're right. That was so insightful and eloquent, how the hell did you ever end up...

Gabe's train of thought gets interrupted when he looks down and sees Larry urinating through his pants.

GABE (CONT'D)

Dude, what the fuck. Are you really pissing right now?

Larry's pants begin to fill with urine like a raging wild fire.

INT. NATALIE'S CAR

She is practicing different ways to greet Gabe.

NATALIE

GABE!...GABERIEL!...GABERS!...GABE?

EXT. LIQUOR STORE

Gabe and Larry are still drinking. Gabe walks over to his car opens his door and starts blasting,

MUSIC CUE: BIZ MARKIE'S "JUST A FRIEND" the song leads right into the chorus.

GABE

Oh shit, you ready for this Larry?

Gabe then starts singing the chorus, he still has his 40 oz. in a paper bag in his hand.

GABE (CONT'D)

(singing)

"You, you got what I need, but you say he's just a friend, but you say he's just a friend, OH BABY YOU, got what I need, but you say he's just a friend, but you say he's just a friend."

INT. NATALIE'S CAR

Natalie is still driving around town looking for Gabe and still practicing her speech.

NATALIE

Gabe! I love you! I'm in love with you! I heart you!

EXT. LIQUOR STORE

RAP music is still blaring from the car stereo. Gabe is trying to get Larry to get into the music with him.

GABE

(singing)

"OH BABY YOU"

INT. NATALIE CAR

Still driving around looking for Gabe.

NATALIE

(to herself)

Come on, come on...where are you...

EXT. LIQUOR STORE

Natalie finally sees Gabe's car in the parking lot. She speeds into the lot and does not bother to turn off the ignition, she just leaves the car running in the middle of the lot. She jumps out of the driver seat and runs over to Gabe. Her car has its headlights shining on Gabe and Larry and the driver side door remains open.

NATALIE

Gabe! I'm so sorry. I couldn't admit to myself what I always knew. I love you too, I love you so much. And I don't care if you are gay, straight, whatever, I love you!

The Korean couple are looking out of their Liquor Store window. Everyone is waiting for Gabe to reply. Gabe has the 40 in one hand and the frozen yogurt in the other.

GABE

I found some peanut butter frozen yogurt.

Natalie smiles and runs into Gabe's arms and they hug and kiss for the first time. After their embrace Natalie notices Larry.

NATALIE

Um...Gabe, who is this?

GABE

This is my boy Larry. Larry this is Natalie.

Larry, steps away from the cinder block wall and outstretches his hand.

LARRY

Actually, my name is William.

He then picks up the third 40 oz. and gives it to Natalie.

Natalie and Gabe laugh and Natalie opens up the 40 and takes a sip. The three of them are seen drinking 40 oz. beers together as the camera slowly zooms out.

CUT TO:

MUSIC CUE: QUEEN'S "DON'T STOP ME NOW" INT. ALEX'S BEDROOM

Alex is framed from the chest up, her head is back against the pillow. It appears as if she is using her vibrator again.

The following is written on the screen: "Alex went on to become a famous author. Her first book was titled, "A Guide to a Healthy Relationship""

Then a man pops up from the bottom of the frame laying his head next to her, it's now apparent that it wasn't her vibrator but in fact her new boyfriend going down on her. Alex looks directly into the camera and winks.

INT. COOKIE SHOP - SOMEWHERE, CUBA

Danny is wearing an oven mitt pulling a tray of cookies out of the oven. A beautiful Cuban woman is at the cash register holding a baby in one arm and serving a long line of customers.

The following is written on the screen: "Danny, in fear of the U.S. Government moved to Cuba. He finally settled down and married a local Cuban woman named Isabela. He opened the first of a successful chain of cookie shops named Senora Fields. Danny and Isabela have three children"

Then out of nowhere two little kids come running into frame and jump on top of their dad, Danny then walks over to his wife to give her a kiss. Danny then looks at the camera and shrugs his shoulders with the expression "it could happen"

The following is also written, "Nick Pappagiorgio finally overcame his fear and took his business outside"

Pappagiorgio then comes into frame wearing a red Senora Fields t-shirt and we see him pooping on a lawn.

INT. ALCOHOLICS ANONYMOUS MEETING

Tyler is standing up in the middle of an AA meeting.

TYLER

My name is Tyler, and I am an alcoholic.

MEETING

Hi Tyler.

The following is written on screen: "Gabe introduced Tyler to Todd.

After a battle to coexist, Todd and Tyler gave in and started dating. Todd became the first successful person to get Tyler to stop drinking"

Tyler sits down and now we see Todd sitting next to him, they hold hands. Tyler and Todd look directly at the camera and both in unison say....

TODD & TYLER
What are you looking at?!

INT. GABE'S BEDROOM

Natalie is sitting on the bed in a white t-shirt and underwear. Then Gabe pops out of the bathroom in the Euro underwear and his motorcycle helmet, he is doing hip thrusts as he creeps towards the bed, reminiscent of Tyler.

The following is written on screen: "Gabe did not move to San Francisco. He took over Danny's apartment and he and Natalie are still happily dating"

Gabe turns around and looks at the camera, he opens the motorcycle helmet to reveal his eyes. He lifts his eyebrows up and down like "oh yeah" then closes the visor and jumps on the bed onto a laughing Natalie.

IMMEDIATELY AFTER, WE CUT TO THE MOST OUTRAGEOUS MUSIC VIDEO OF ALL THE CHARACTERS, CAST, AND CREW SINGING THE WORDS TO QUEEN'S "DON'T STOP ME NOW"

THE END.